

Ruhet von des Tages Müh

Intonation

Piano intonation for the hymn. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is in the right hand, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a whole note G2, followed by a half note A2, a quarter note B2, and a half note C3. The melody continues with a half note D4, a quarter note E4, and a half note F#4. The bass line continues with a half note D2, a quarter note E2, and a half note F#2. The melody concludes with a half note G4, a quarter note A4, and a half note B4. The bass line concludes with a half note G2, a quarter note A2, and a half note B2.

Kanon

1.
Ru - het von des Ta - ges Müh,

2.
Nacht will es nun wer - - den.

3.
Lasst die Sorg bis ____ mor - gen früh!

4.
Gott be - wacht die ____ Er - - den.

Begleitsatz

Piano accompaniment for the hymn. The key signature is two sharps (F# and C#) and the time signature is 3/2. The melody is in the right hand, starting with a whole note G4, a half note A4, and a whole note B4. The bass line starts with a whole note G2, a half note A2, and a whole note B2. The melody continues with a half note D4, a quarter note E4, and a half note F#4. The bass line continues with a half note D2, a quarter note E2, and a half note F#2. The melody concludes with a half note G4, a quarter note A4, and a half note B4. The bass line concludes with a half note G2, a quarter note A2, and a half note B2.



Text und Melodie: Martin Hesekei 1931
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