

Ich will euch Zukunft und Hoffnung geben

Intonation

Piano accompaniment for the Intonation section. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. A pedal point is indicated at the end of the section.

*Ped.
ad lib.*

Kanon

Vocal canon for three voices. The first voice begins with the melody, followed by the second and third voices. The lyrics are: "Ich will euch Zukunft und Hoffnung geben, spricht der Herr, Zukunft und Hoffnung."

1.
Ich will euch Zu - kunft und Hoff - nung

2.
ge - ben, spricht der Herr,

3.
Zu - kunft und Hoff - - nung.

Begleitsatz

Piano accompaniment for the Begleitsatz section. The music is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line. The section concludes with a double bar line.

The musical score is written for a single melodic line on a five-line staff, with a treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two sections: 'Kanon' (Canon) and 'Schluss' (Conclusion). The 'Kanon' section consists of two measures, each containing a whole note chord. The 'Schluss' section consists of two measures, each containing a whole note chord. The final measure of the 'Schluss' section ends with a double bar line and a repeat sign. The score is written in a simple, clear style, suitable for a church service.

Text: nach Jeremia 29, 11
Melodie, Intonation und Satz: Arthur Eglin 1985/1993

Rechte: Theologischer Verlag Zürich (Melodie, Intonation, Satz)