

Hevenu schalom alejchem

Intonation



Begleitsatz

He - ve - nu scha - lom a - lej-chem, he - ve - nu scha - lom a - lej-chem, he - ve - nu

Musical notation for the first part of the Begleitsatz. It continues the piano accompaniment from the Intonation section, with the same treble and bass staves. The lyrics 'He - ve - nu scha - lom a - lej-chem, he - ve - nu scha - lom a - lej-chem, he - ve - nu' are written above the treble staff. The melody is simple, with long notes and rests, and the bass staff provides a steady harmonic foundation.

scha - - lom a - lej-chem, he - ve - nu scha - lom, scha - lom, scha - lom a - lej-chem.

Musical notation for the second part of the Begleitsatz. It continues the piano accompaniment, with the same treble and bass staves. The lyrics 'scha - - lom a - lej-chem, he - ve - nu scha - lom, scha - lom, scha - lom a - lej-chem.' are written above the treble staff. The melody concludes with a final chord in the treble staff, and the bass staff provides a steady harmonic foundation.

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