

# Tochter Zion, freue dich

## Intonation

Musical notation for the Intonation section, featuring a treble and bass staff in 3/2 time with a key signature of three flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

## Begleitsatz

1. Toch - ter — Zi - on, freu - - e dich, jauch - - ze laut, Je - ru - - sa - lem!

Musical notation for the first system of the Begleitsatz, featuring a treble and bass staff in 3/2 time with a key signature of three flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Sieh, — dein Kö - nig kommt — zu dir, ja — — er kommt, der Frie - - de - fürst.

Musical notation for the second system of the Begleitsatz, featuring a treble and bass staff in 3/2 time with a key signature of three flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

Toch - ter — Zi - on, freu - - e dich, jauch - - ze laut, Je - ru - - sa - lem!

Musical notation for the third system of the Begleitsatz, featuring a treble and bass staff in 3/2 time with a key signature of three flats. The melody is primarily in the treble staff, with the bass staff providing harmonic support.

2. Hosianna, Davids Sohn, / sei gesegnet deinem Volk! / Gründe nun dein ewig Reich, / Hosianna in der Höh! / Hosianna, Davids Sohn, / sei gesegnet deinem Volk!

3. Hosianna, Davids Sohn, / sei gegrüßet, König mild! / Ewig steht dein Friedensthron, / du, des ewgen Vaters Kind. / Hosianna, Davids Sohn, / sei gegrüßet, König mild!

Text: Friedrich Heinrich Ranke 1798–1876  
Melodie: Georg Friedrich Händel 1685–1759  
Intonation und Satz: nach Georg Friedrich Händel  
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