

# Ein heller Morgen ohne Sorgen

## Intonation



Musical notation for the Intonation section, featuring a piano introduction in 2/2 time with a key signature of three flats.

## Kanon

1.  
Ein hel - ler — Mor - gen — oh - ne — Sor - gen fol - get der dü - ste - ren Nacht.

2.  
Nach Dun - kel und Schat - ten leuch - ten die Mat - ten, die Flur und der Wald er - wacht,

3.  
des Her - - ren Macht hat Licht ge - - bracht.

*Dazu eine 4. Gruppe:*

8  
Dank, dir, Herr, für dei - - ne Wacht!



Musical notation for the Canon section, showing four staves with vocal parts and lyrics in 2/2 time.

## Begleitsatz



Musical notation for the Begleitsatz section, featuring piano accompaniment in 2/2 time with a key signature of three flats.

The musical score is written for piano on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The piece is divided into two sections: 'Kanon' (Canon) and 'Schluss' (Conclusion). The 'Kanon' section consists of three measures of music, followed by a double bar line and repeat dots. The 'Schluss' section consists of two measures of music, also followed by a double bar line and repeat dots. The notation includes various note values, rests, and bar lines.

Text und Melodie: Willi Gohl 1957  
Intonation und Satz: Hanspeter Aeschlimann 1993

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