

Ehre sei Gott in der Höhe

Intonation

Piano intonation for the hymn. The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with a wide interval of a fourth between the first and second notes, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. A 'Ped.' (pedal) marking is present at the end of the first system.

Kanon

Vocal canon for the hymn, consisting of four parts. Each part is written on a single staff in 2/2 time with a key signature of two flats. The lyrics are written below the notes.

1.
Eh - re sei Gott in der Hö - - he!

2.
Frie - de auf Er - den, auf Er - - den und den

3.
Men - schen ein Wohl - ge - fal - - len. A -

4.
- - - men, A - - - men.

Begleitsatz (Intonation bis *)

Piano accompaniment for the hymn. The score is in 2/2 time with a key signature of two flats. The right hand features a melodic line with a wide interval of a fourth between the first and second notes, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

Text: Lukas 2, 14
 Melodie: Ludwig Ernst Gebhardi 1787–1862
 Intonation und Satz: Hanspeter Aeschlimann 1993

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