

Gloria, gloria, gloria

Intonation



Begleitsatz

Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li - o. Glo - ri - a, glo - ri - a,

The Begleitsatz section consists of two staves, treble and bass, in G major (one sharp) and 3/2 time. The melody is primarily in the treble staff, with lyrics written above the notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The section ends with a double bar line and repeat dots.

glo - ri - a Spi - ri - tu - i Sanc - to.

Text: altkirchliche Liturgie
Melodie und Satz: Jacques Berthier

Rechte: Les Presses de Taizé
Für den deutschsprachigen Raum: Christophorus-Verlag, Freiburg