

Go Tell It on the Mountain

Intonation

Musical notation for the Intonation section, featuring a treble and bass staff in 4/4 time. The melody is in B-flat major, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The accompaniment consists of chords in the left hand and single notes in the right hand.

Begleitsatz

Go tell it on the moun - tain, o - ver the hills and ev - 'ry - where; go tell it on the

Musical notation for the Begleitsatz section, featuring a treble and bass staff in 4/4 time. The melody is in B-flat major, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The accompaniment consists of chords in the left hand and single notes in the right hand.

moun - tain that Je - sus Christ is - a - born. 1. When I was a see - ker, I sought both night and

Musical notation for the first system of the Begleitsatz section, featuring a treble and bass staff in 4/4 time. The melody is in B-flat major, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The accompaniment consists of chords in the left hand and single notes in the right hand.

day; I asked my Lord to help me, and He taught me to pray. _____

Musical notation for the second system of the Begleitsatz section, featuring a treble and bass staff in 4/4 time. The melody is in B-flat major, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The accompaniment consists of chords in the left hand and single notes in the right hand.

Refrain

2. When I was a sinner, / I prayed both night and
day; / I asked the Lord to help me, / and He showed
me the way. / Go tell it ...

3. 't was in a lowly manger / that Jesus Christ was
born. / The Lord sent down an angel / that bright and
glorious morn. / Go tell it ...

4. He made me a watchman / upon the city wall; / and
if I am a Christian, / I am the least of all. / Go tell it ...

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