

# KG 389 - O Haupt voll Blut und Wunden

Intonation: Jürg Brunner  
Satz: J.S. Bach BWV 153/5

The image displays the piano accompaniment for the hymn "KG 389 - O Haupt voll Blut und Wunden". The score is written for piano in common time (C) and consists of three systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), indicating the key of D major or B minor. The first system (measures 1-7) begins with a whole rest in the treble and a half note D in the bass. The second system (measures 8-15) starts with a measure rest in the treble and a half note D in the bass, followed by a repeat sign. The third system (measures 16-22) continues the accompaniment, ending with a double bar line. The notation includes various chords, single notes, and rests, with some notes marked with accidentals (sharps and naturals).