DIE ORGEL IM KIRCHENJAHR

NEUE ORGELKOMPOSITIONEN FÜR DEN LITURGISCHEN
UND AUSSERLITURGISCHEN GEBRAUCH

HERAUSGEGEBEN VON F. DANIEL

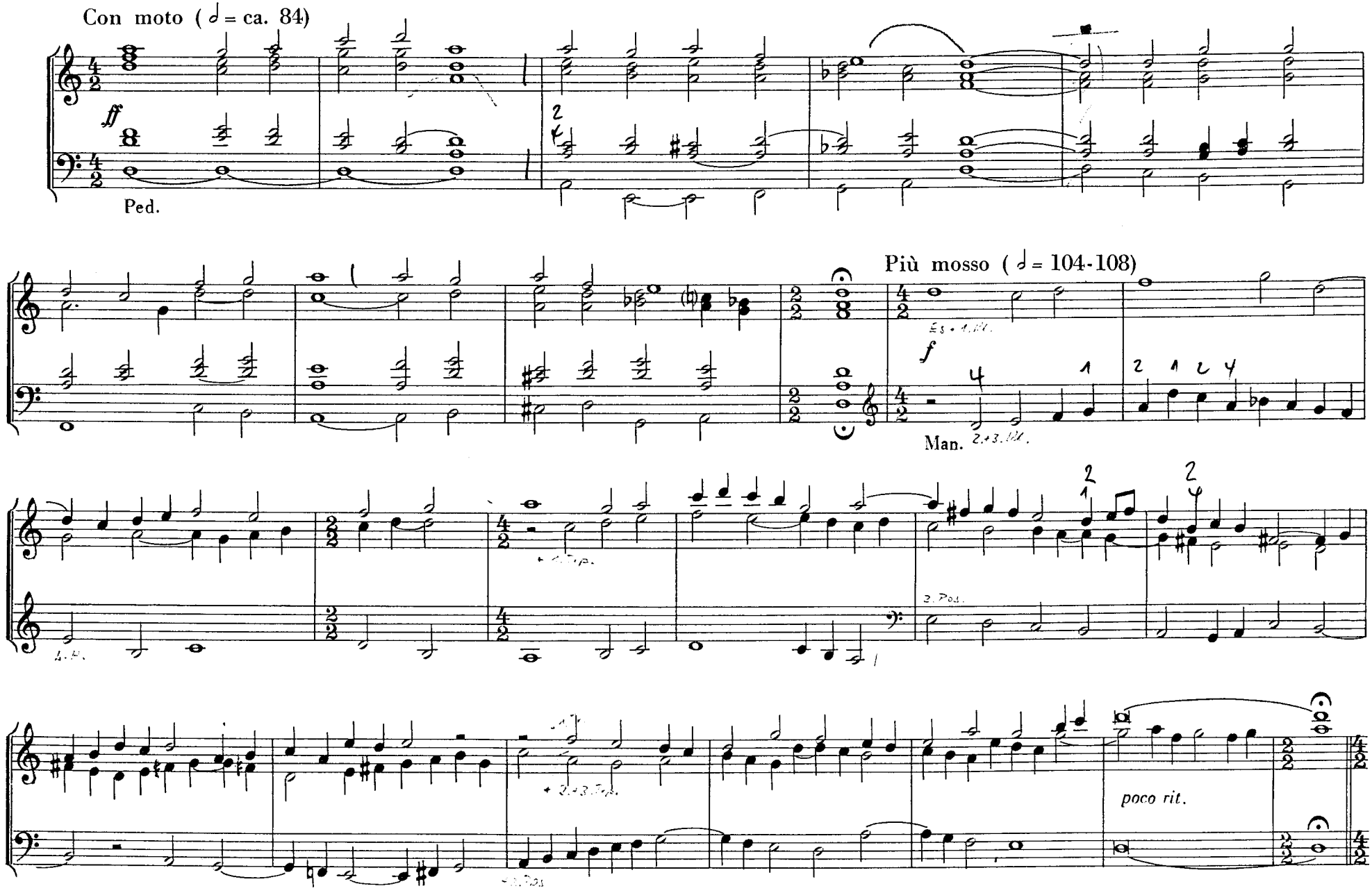
HEFT IV: OSTERKREIS

VON

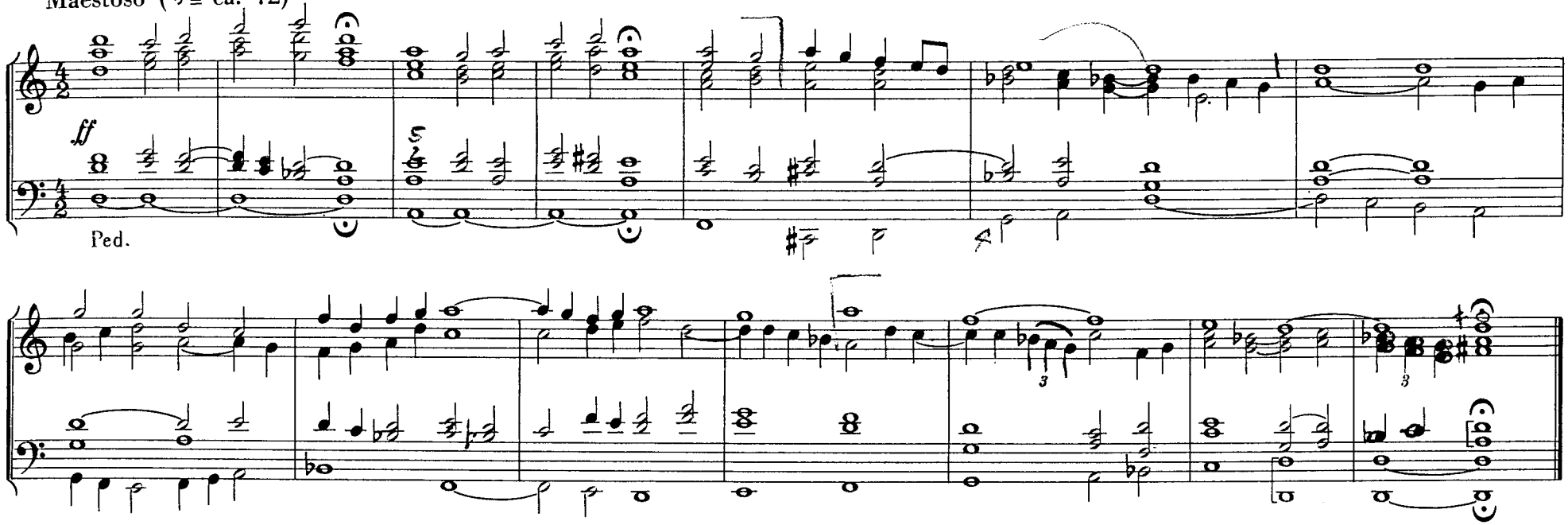
H. R. BASLER

I. LIEDBEARBEITUNGEN

Fantasie über "Christ ist erstanden,,



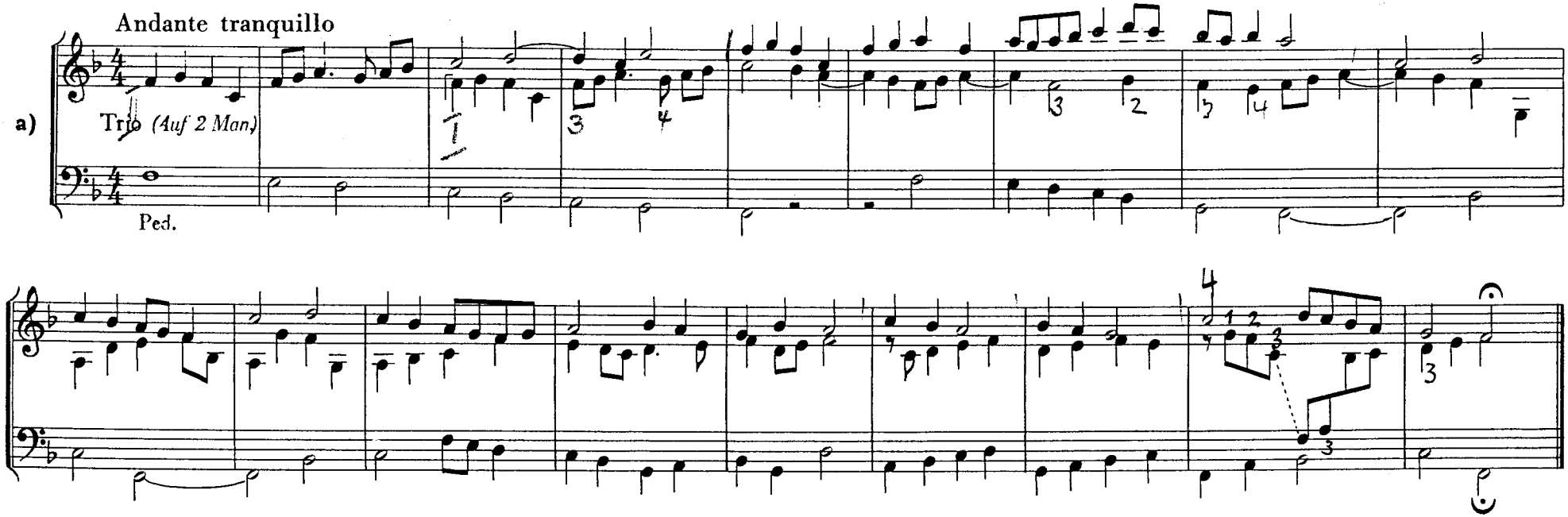
Maëstoso (= ca. 72)



Alleluja, lasst uns singen

Andante tranquillo

a)



Moderato

b)

f

Ped.

rit.

Kleine Partita über "Ihr Christen, hoch erfreuet euch,,

Part. I

f

Ped.

Solo

mp

Part. II Poco allegretto

Man.

Part. III Andante tranquillo

Trio

Ped.

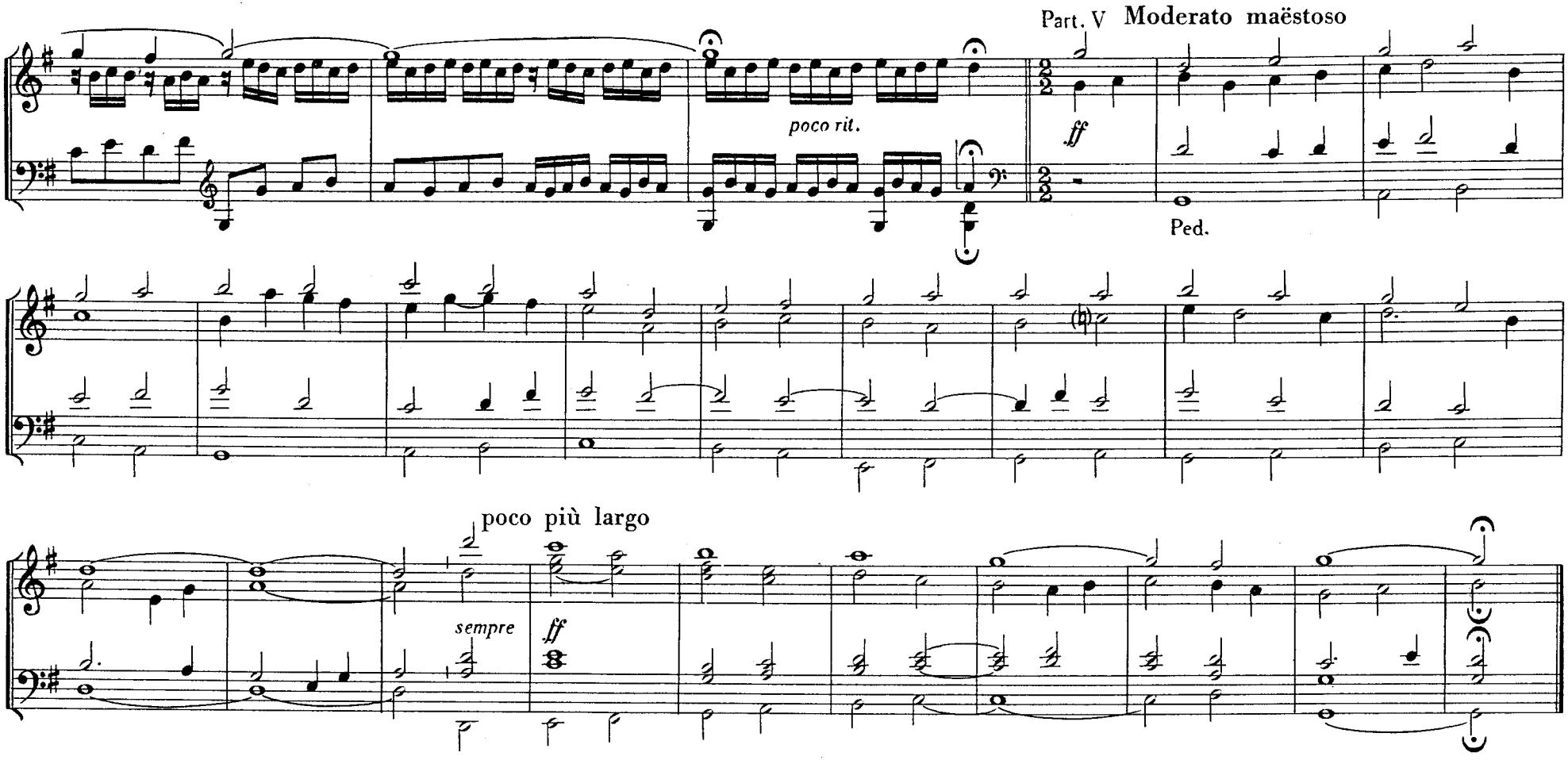
Part. IV Vivace

quasi

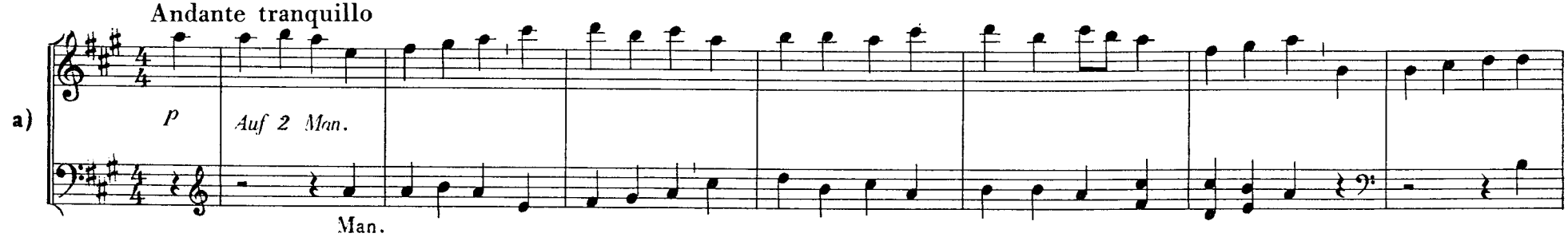
f

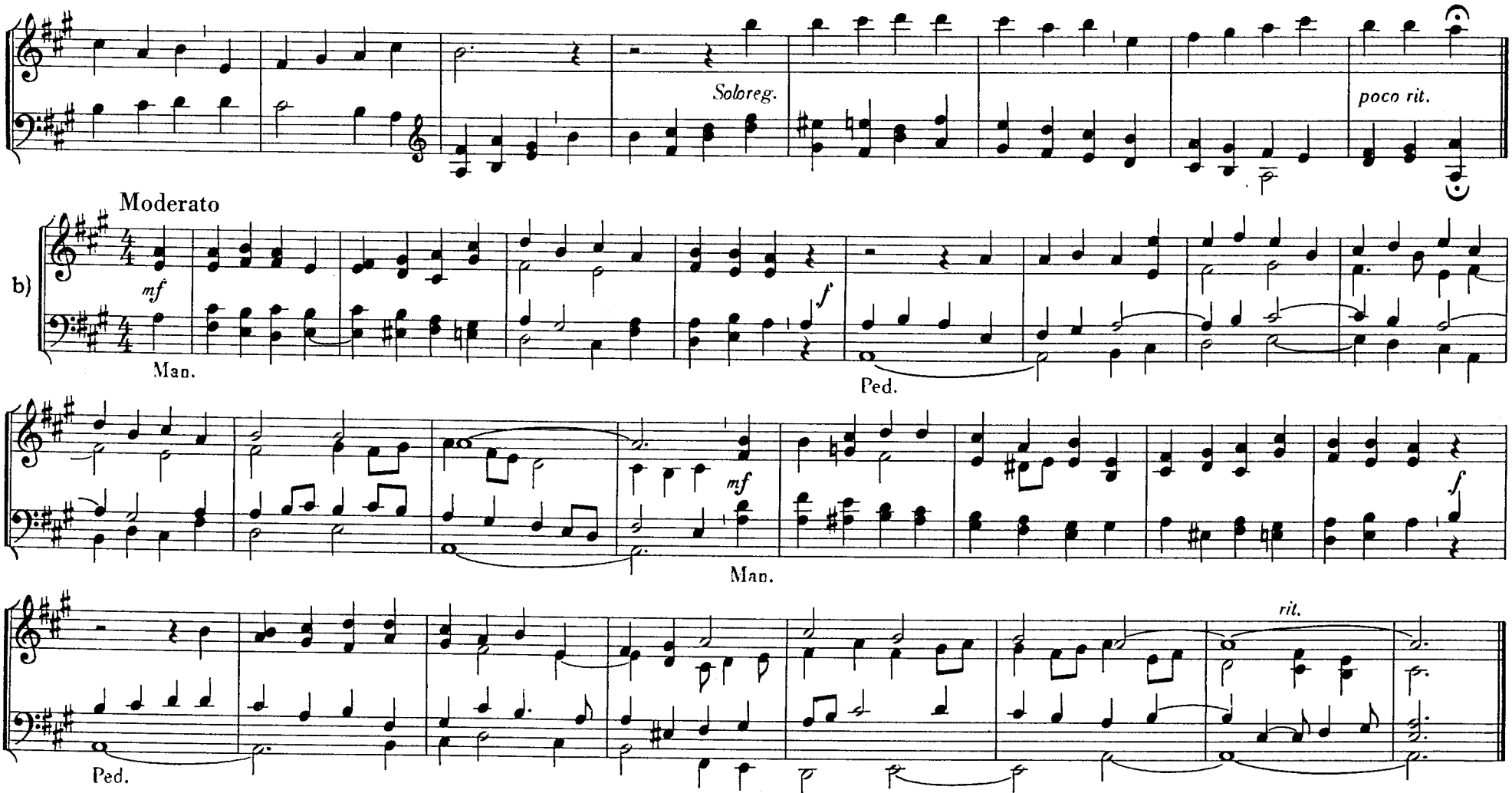
Man.

sempre staccato



Gott, strecke mild aus deine Hand

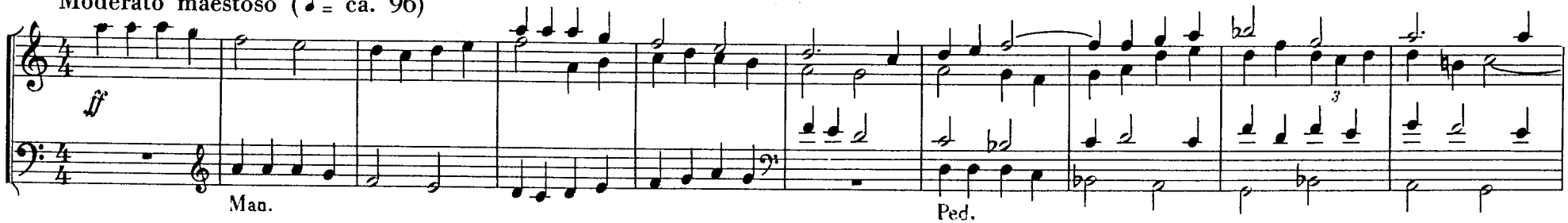


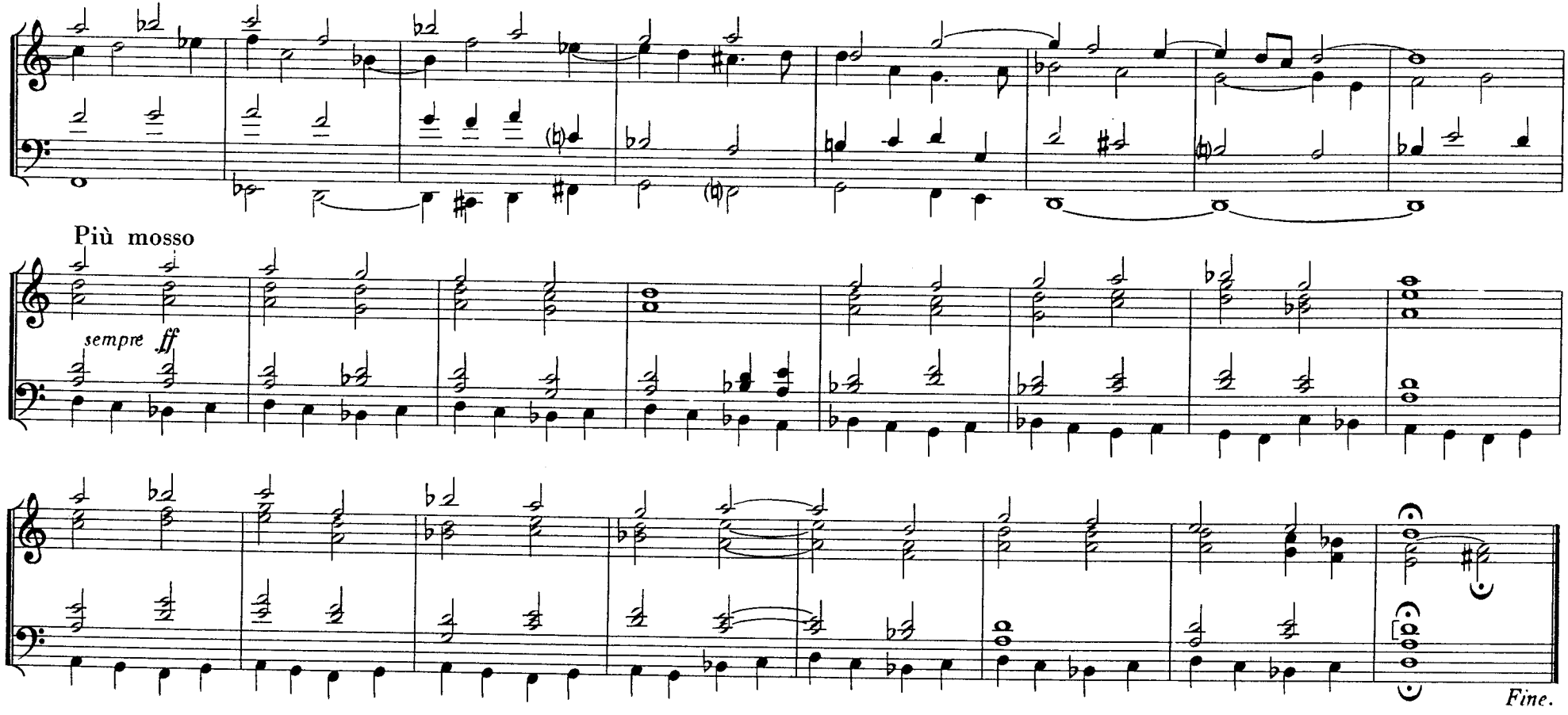


Praeludium über Sakramentslieder

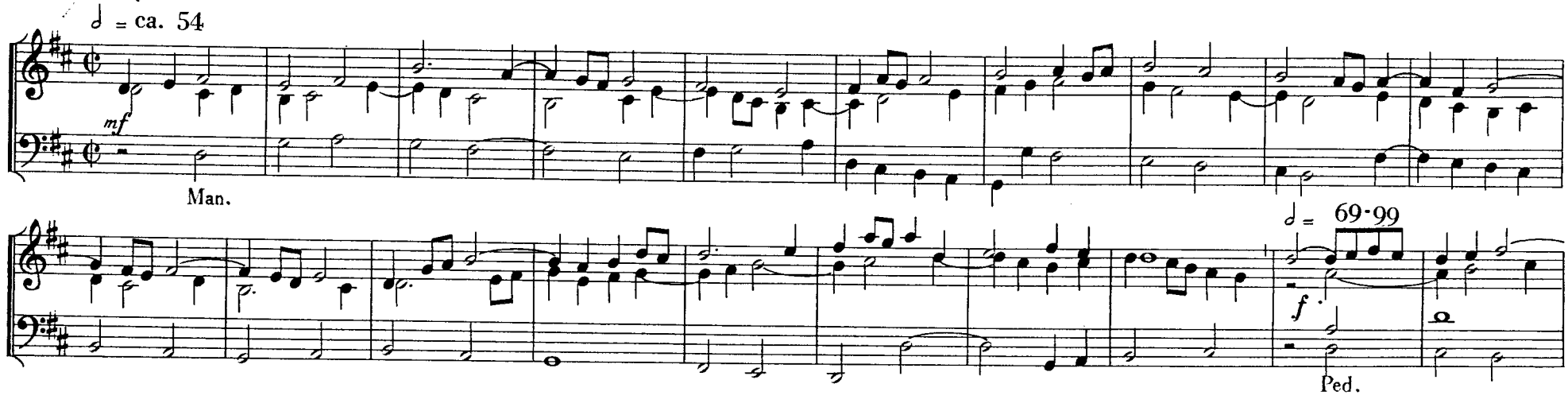
„Jesu, Jesu komm zur mir"

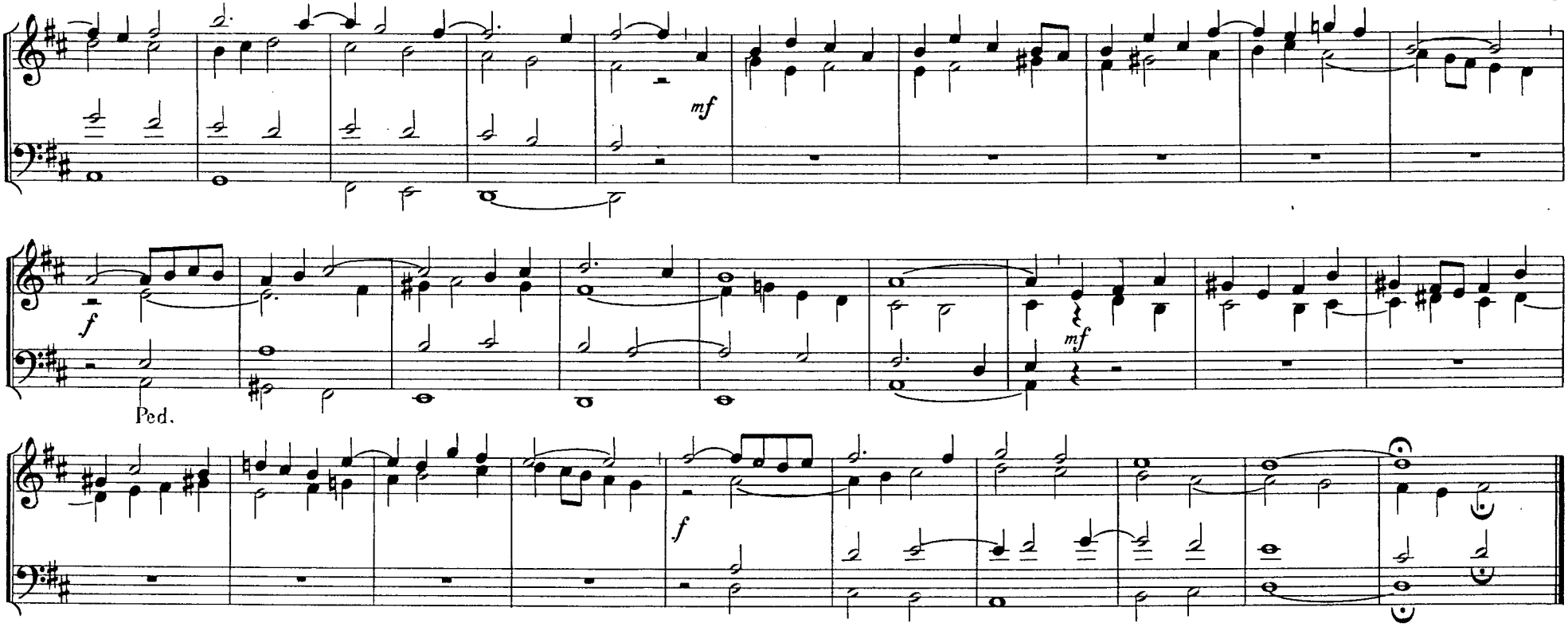
Moderato maëstoso (♩ = ca. 96)





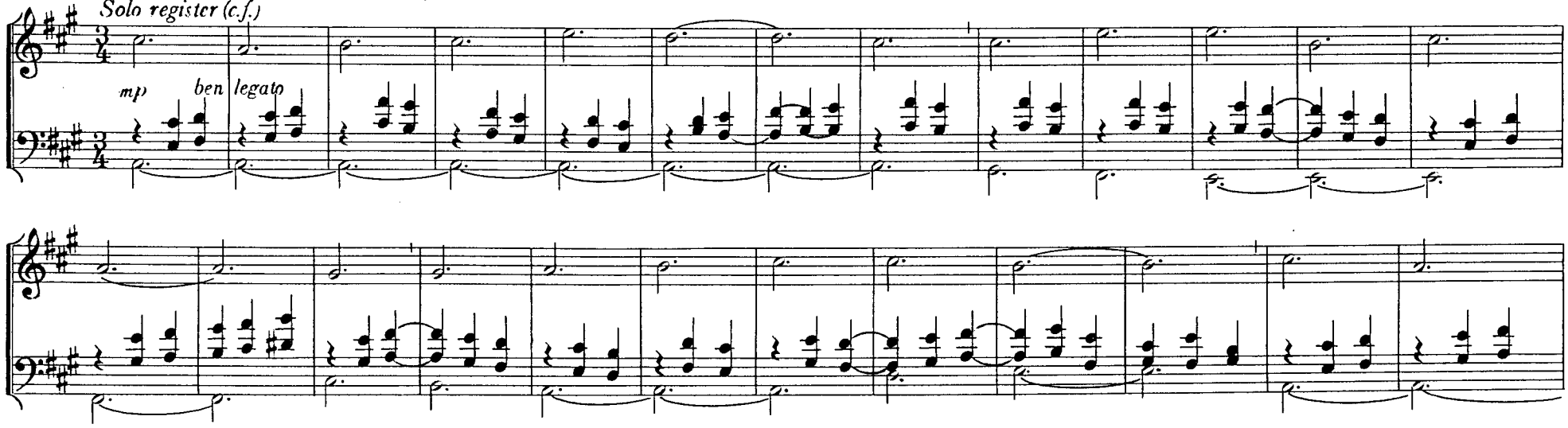
« Beim letzten Abendmahle »

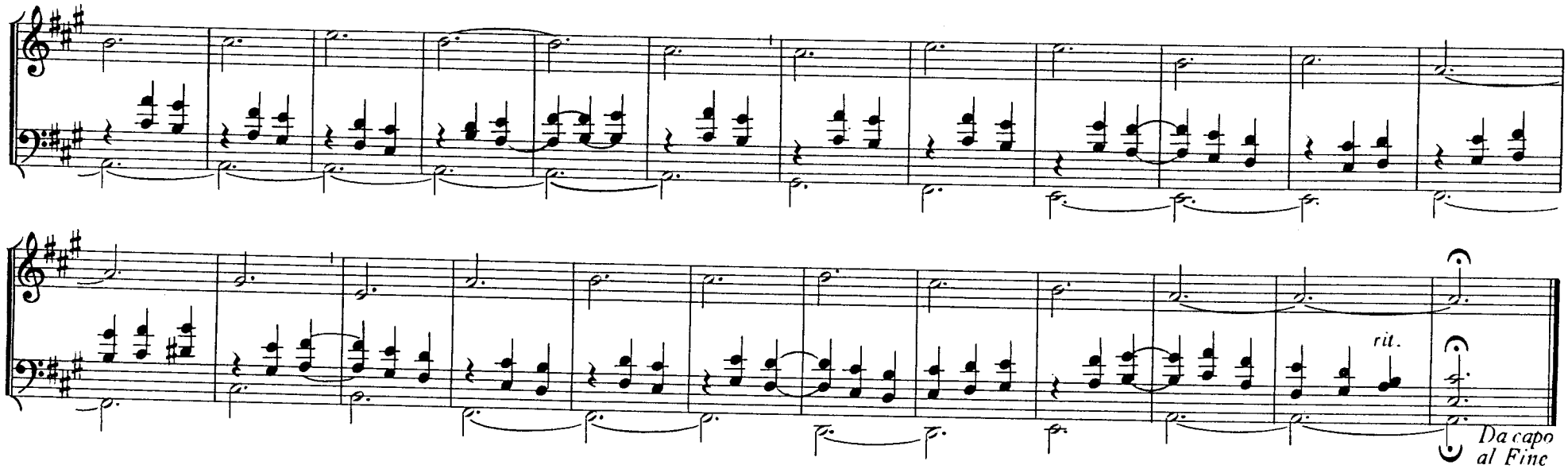




« O heil'ge Seelenspeise »

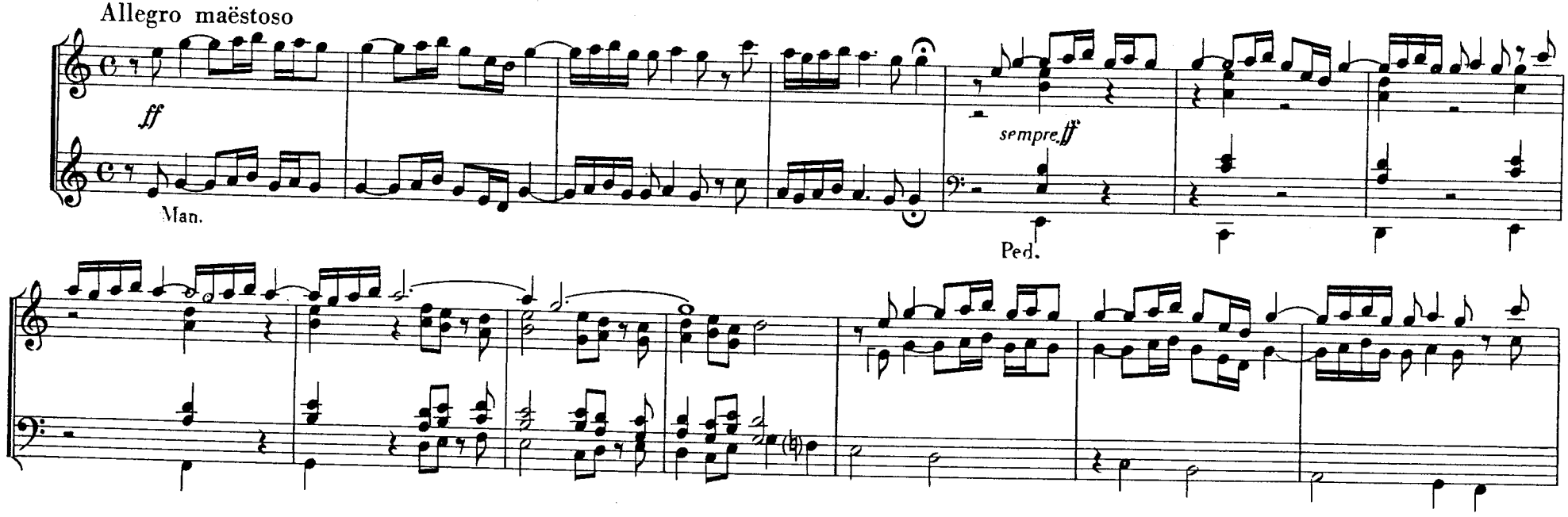
Andante con moto (♩= ca. 92)

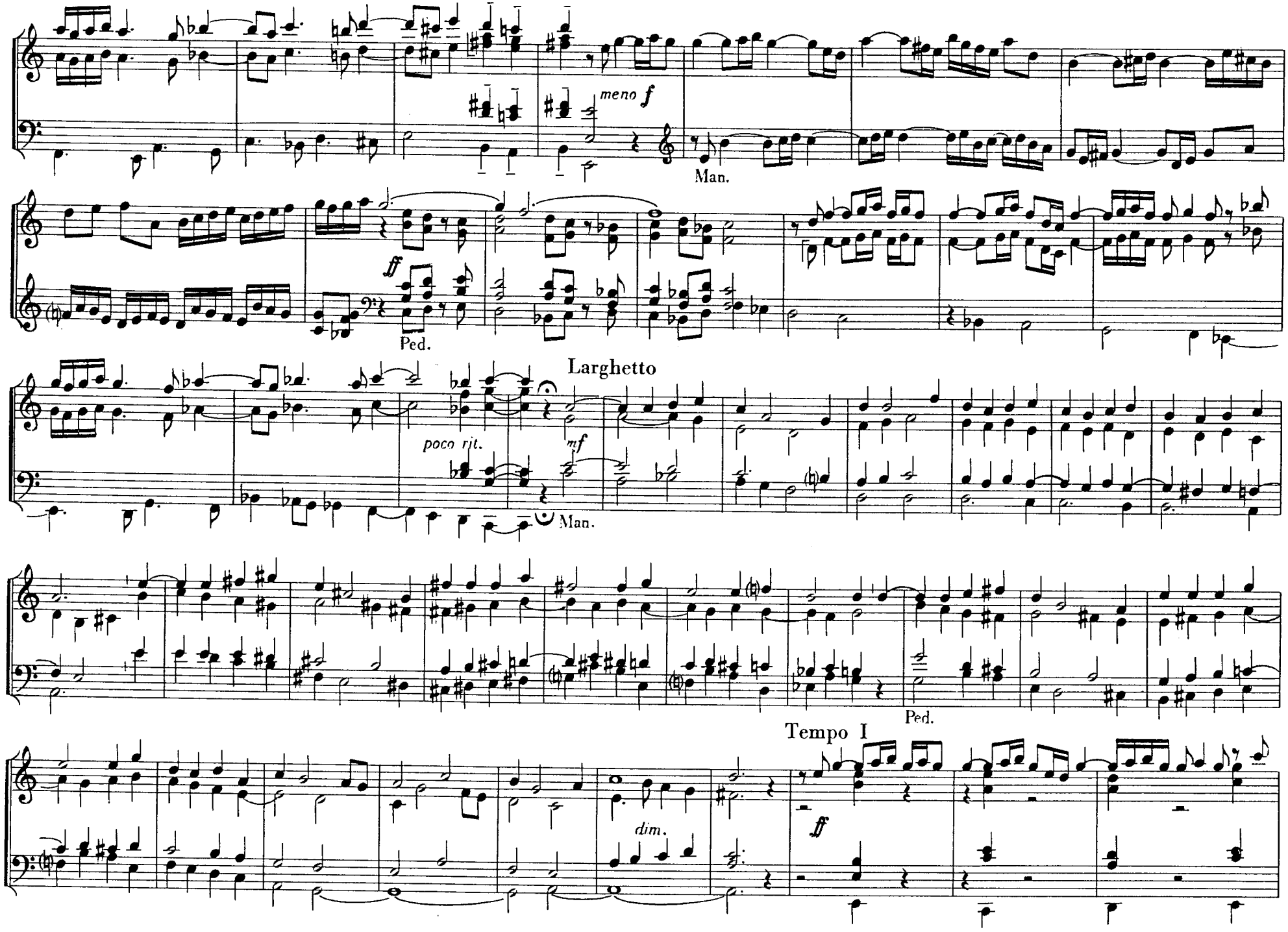


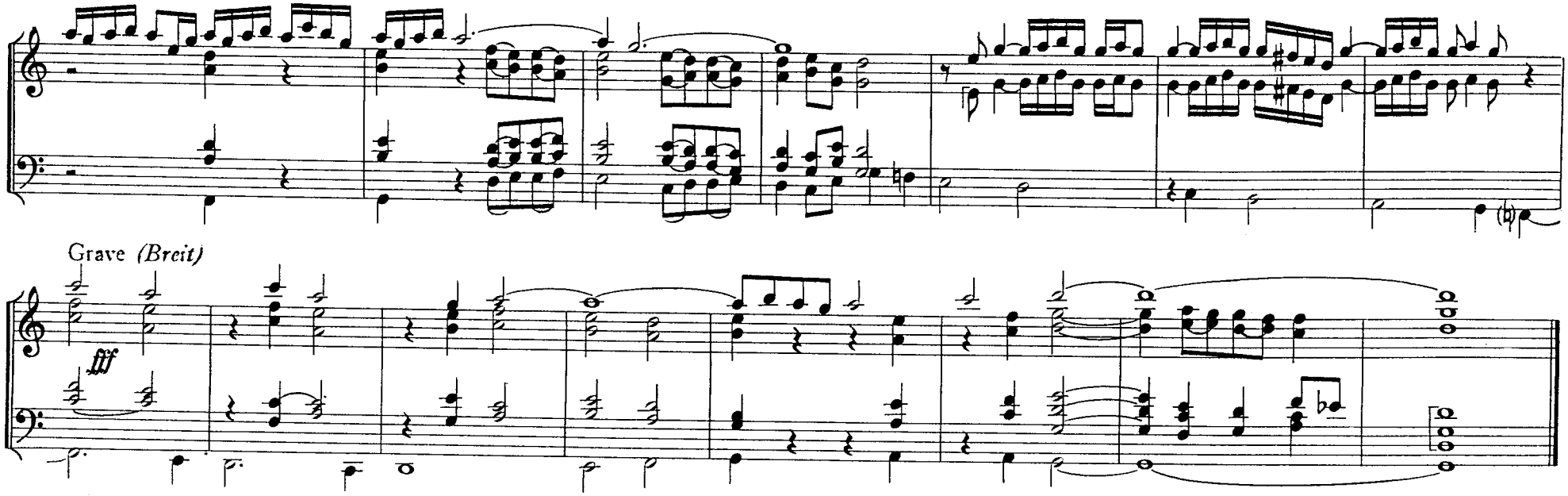


II. CHORALBEARBEITUNGEN

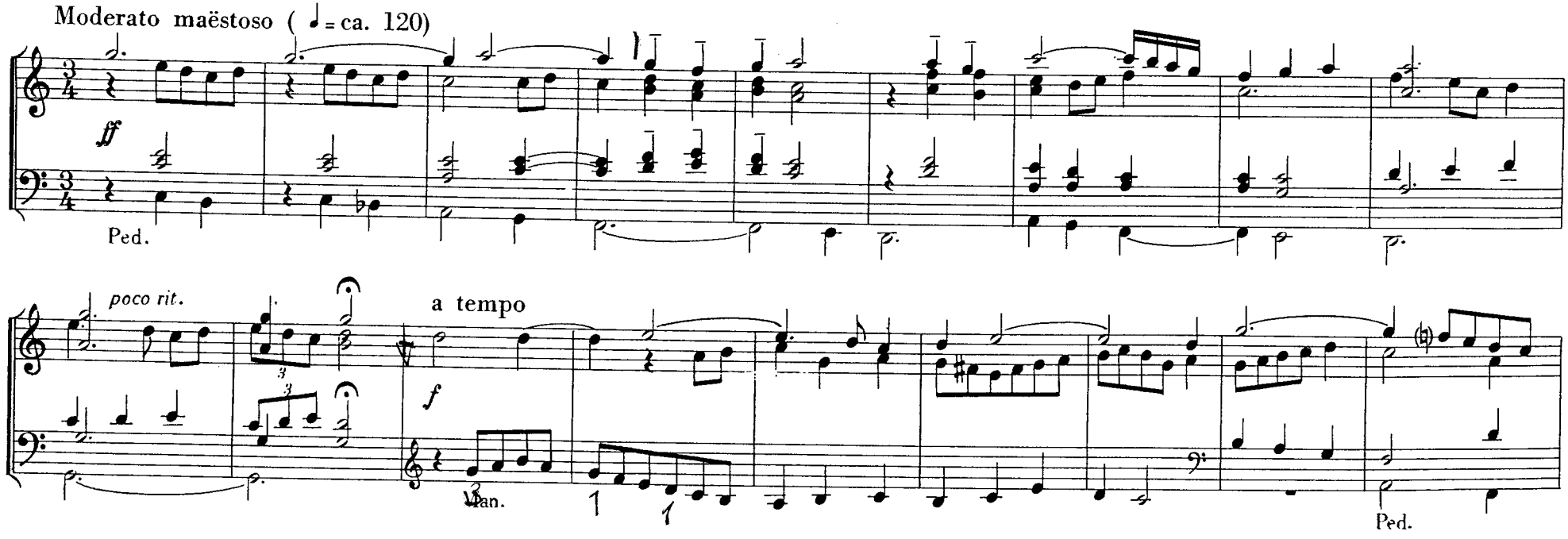
Fantasie über das Osternacht - Alleluja

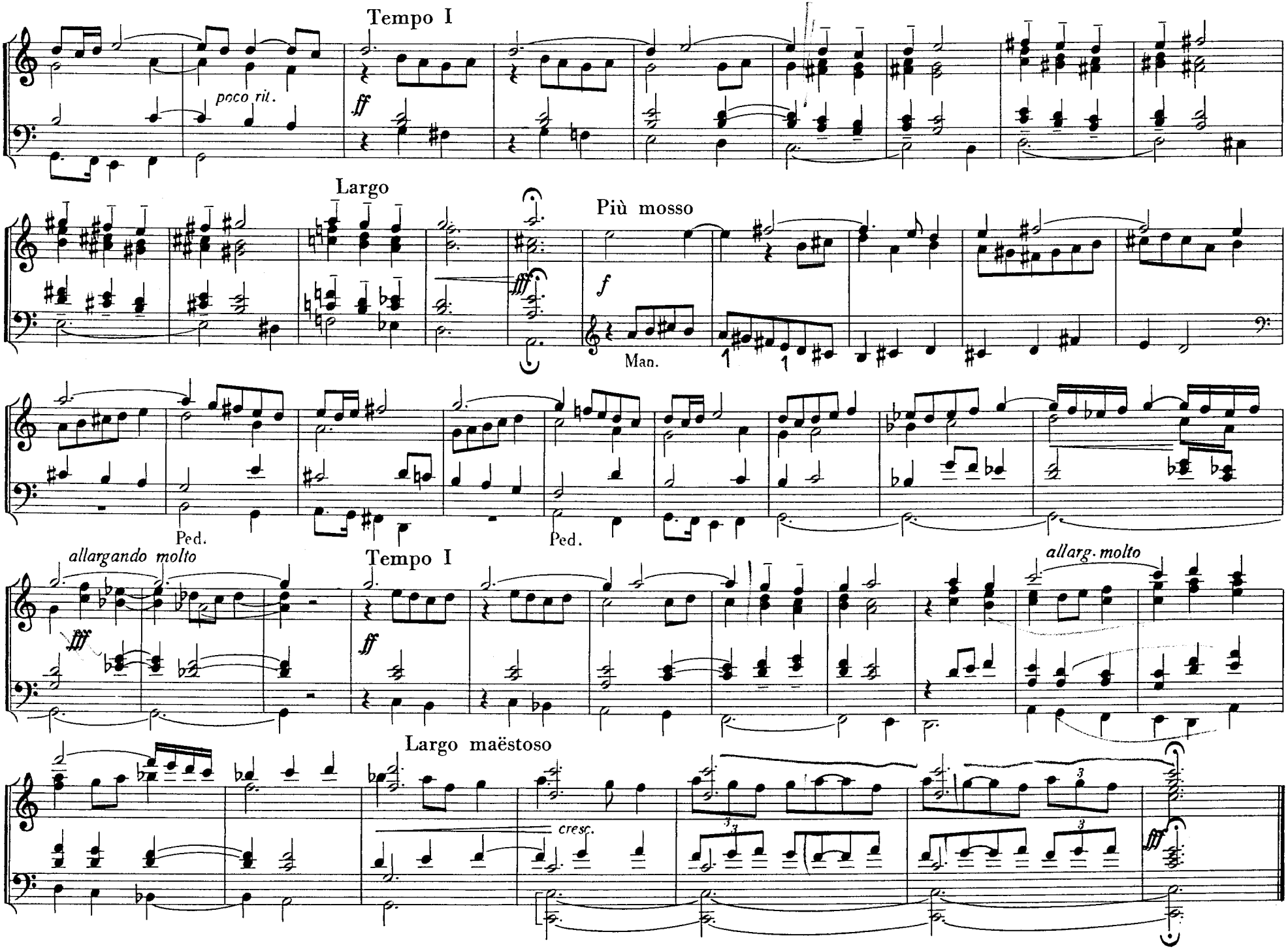



meno f
Man.
ff
Ped.
Larghetto
poco rit.
mf
Man.
Ped.
Tempo I
dim.
ff

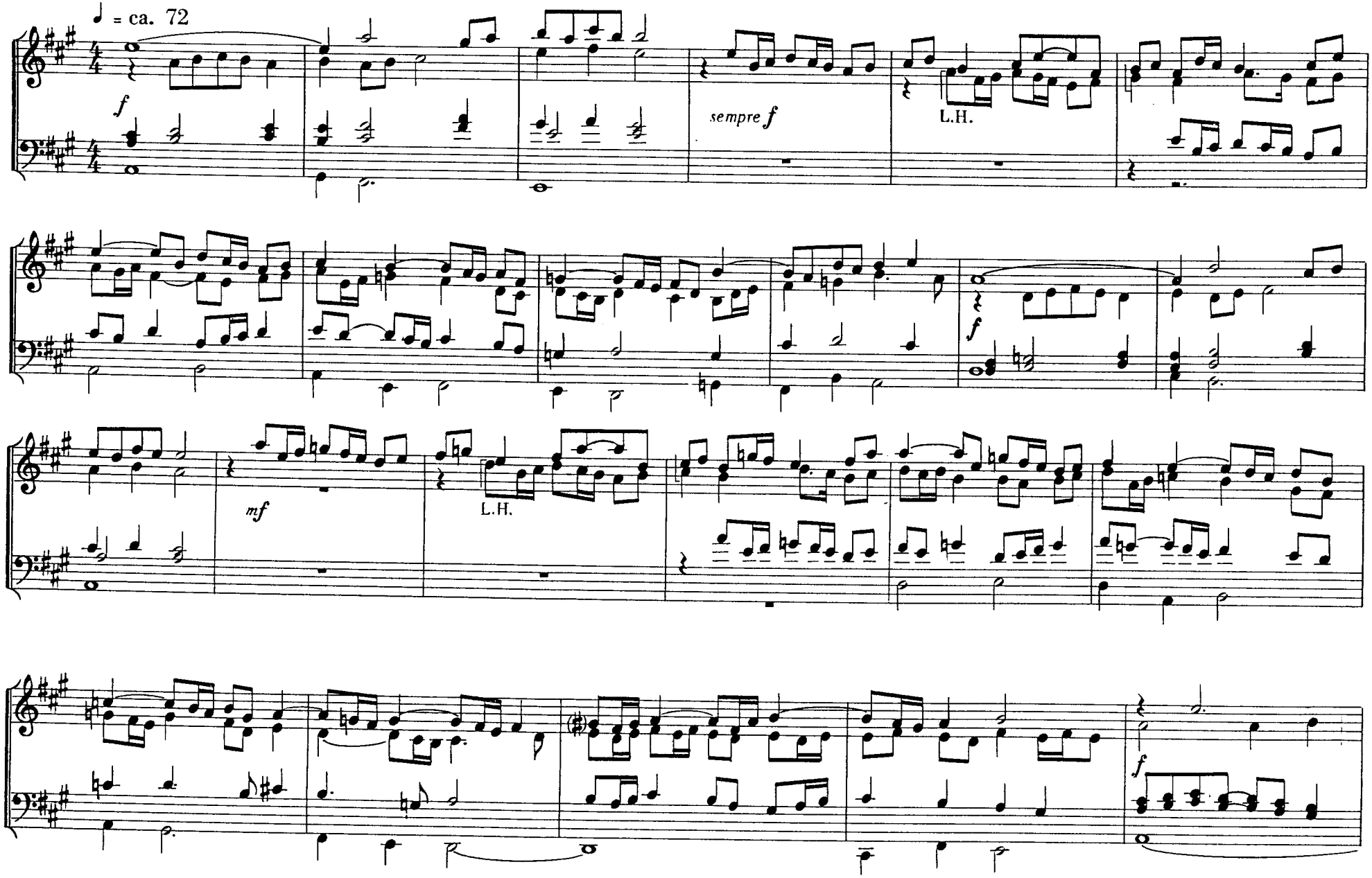


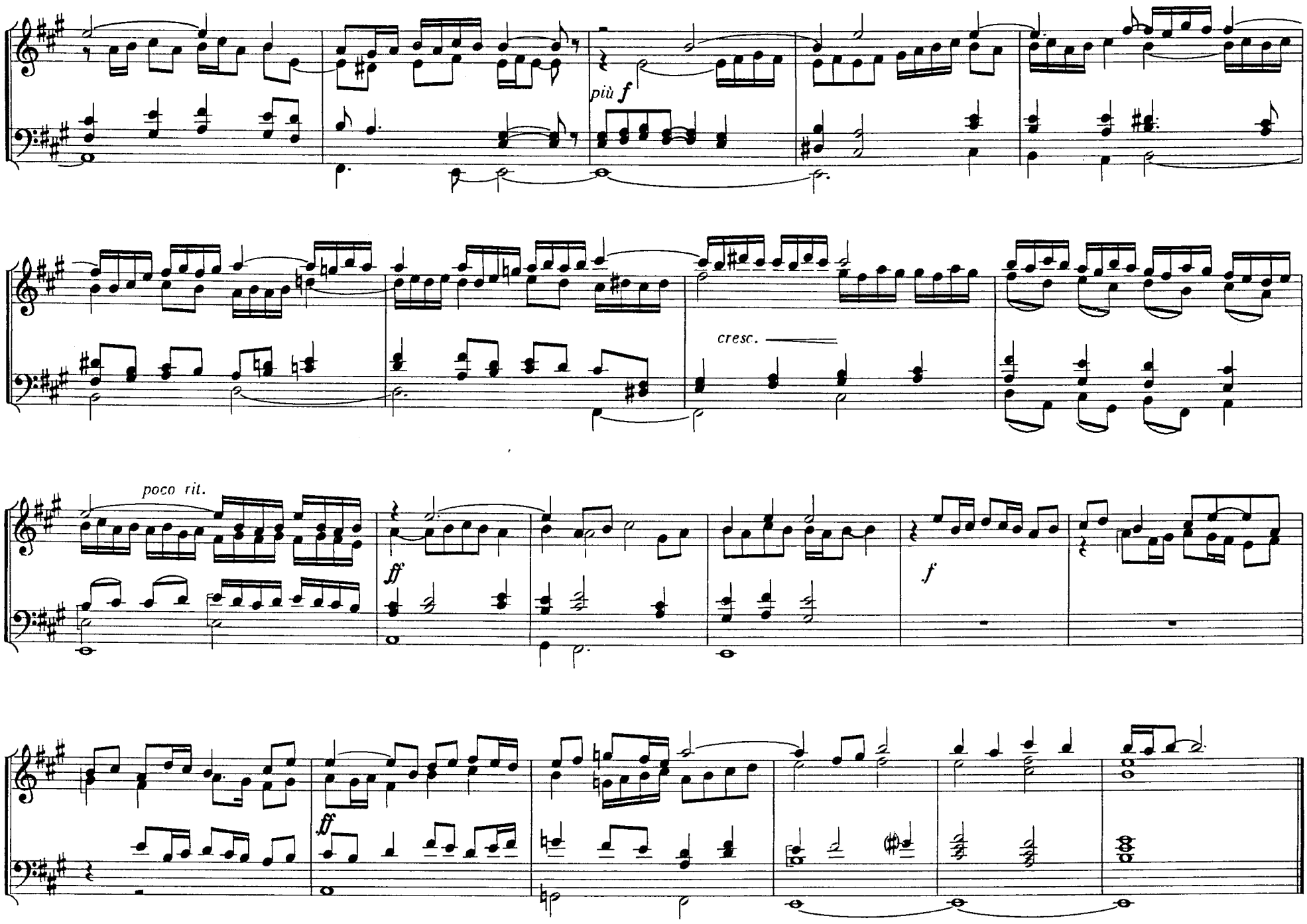
Postludium über das österliche "Ite missa est,,




Tempo I
poco rit.
ff
Largo
fff
Più mosso
f
Man.
Ped.
Ped.
allargando molto
fff
Tempo I
ff
allarg. molto
Largo maëstoso
cresc.
fff

Postludium über "Viri Galilæi,,




più f
cresc.
poco rit.
ff
f
ff