DIE ORGEL IM KIRCHENJAHR

NEUE ORGELKOMPOSITIONEN FÜR DEN LITURGISCHEN
UND AUSSERLITURGISCHEN GEBRAUCH

HERAUSGEGEBEN VON F. DANIEL

HEFT V: PFINGSTKREIS

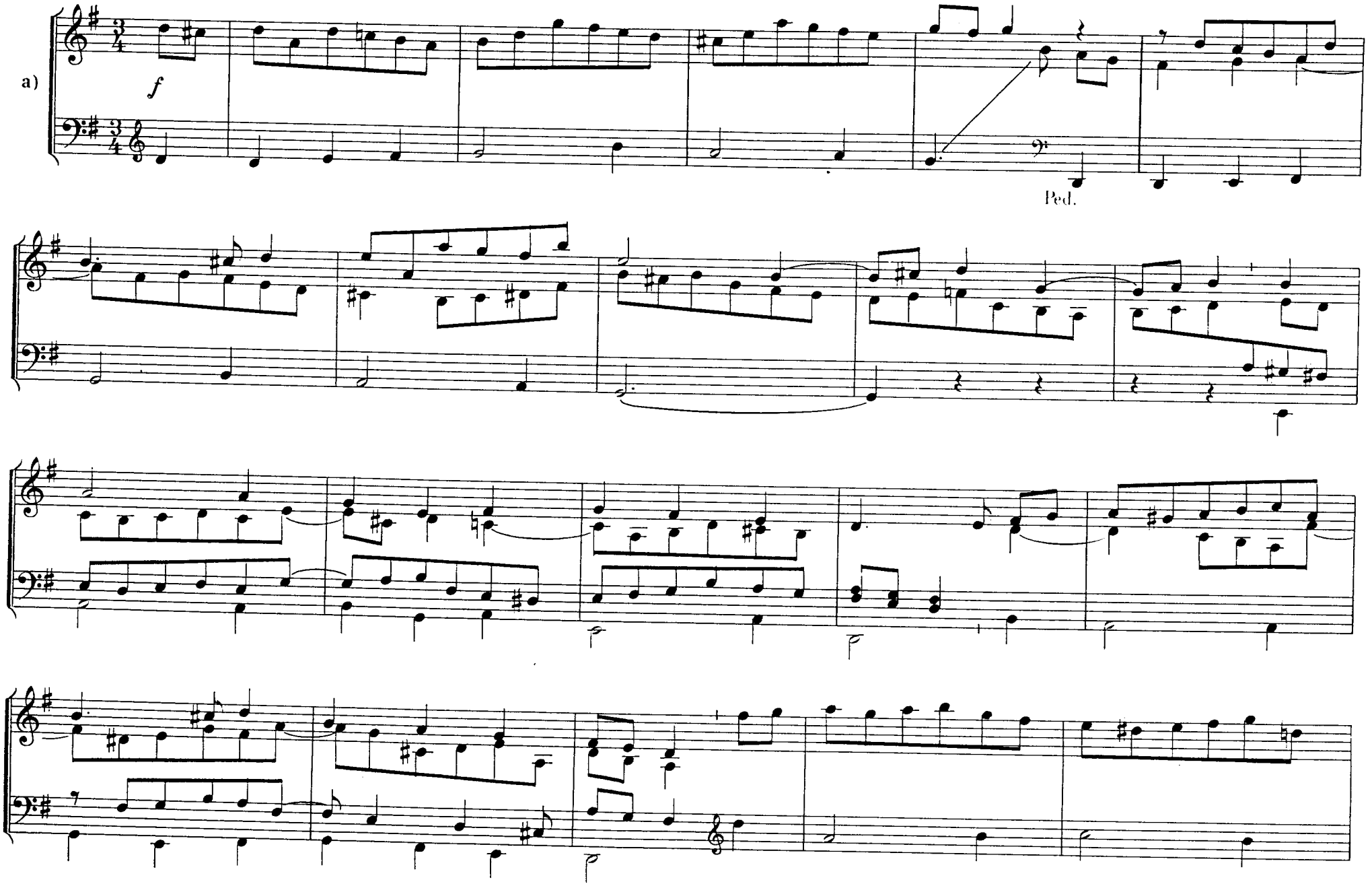
VON

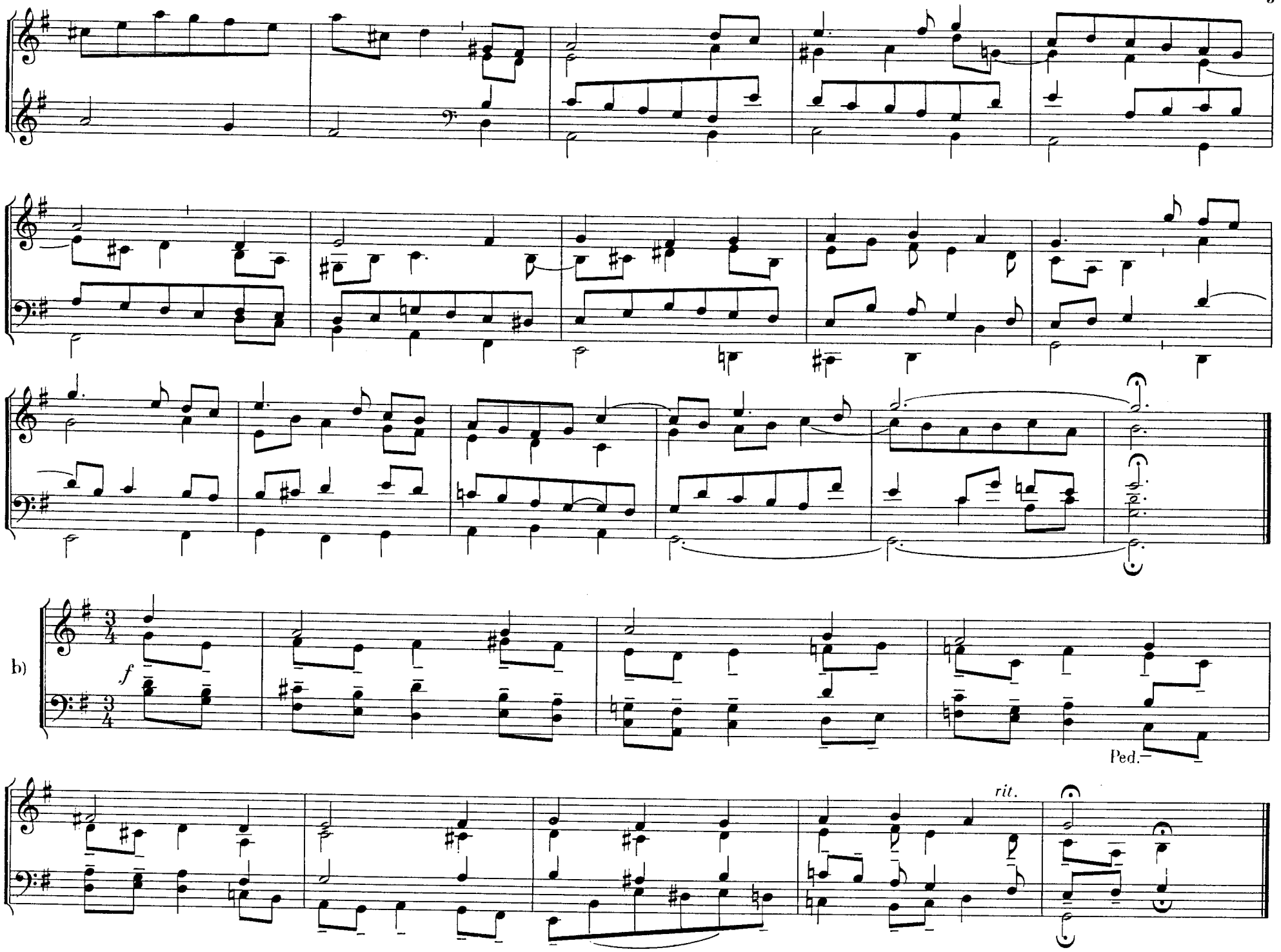
ALBERT JENNY

I. LIEDBEARBEITUNGEN

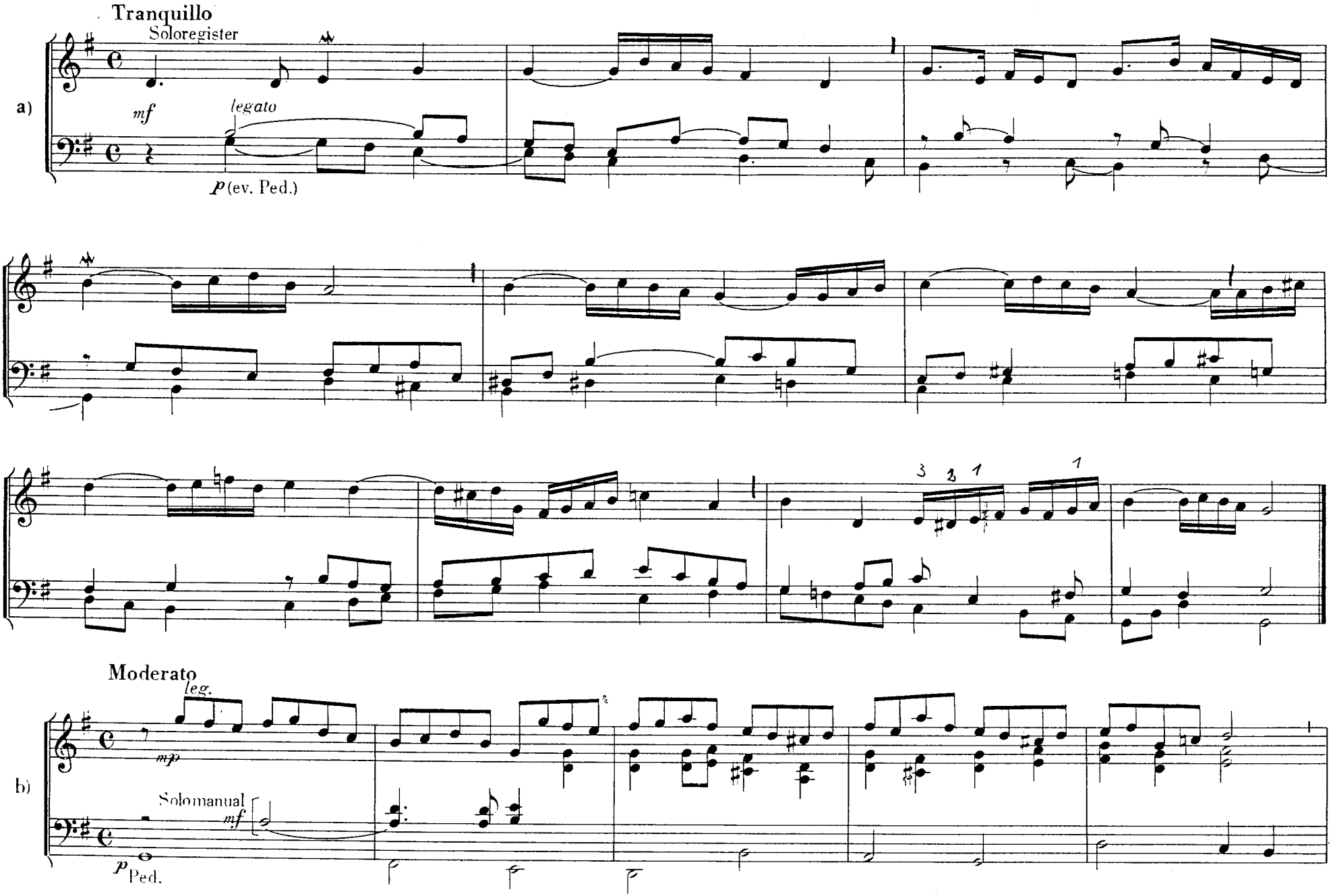
Komm, Heil'ger Geist, ganz gnadenreich

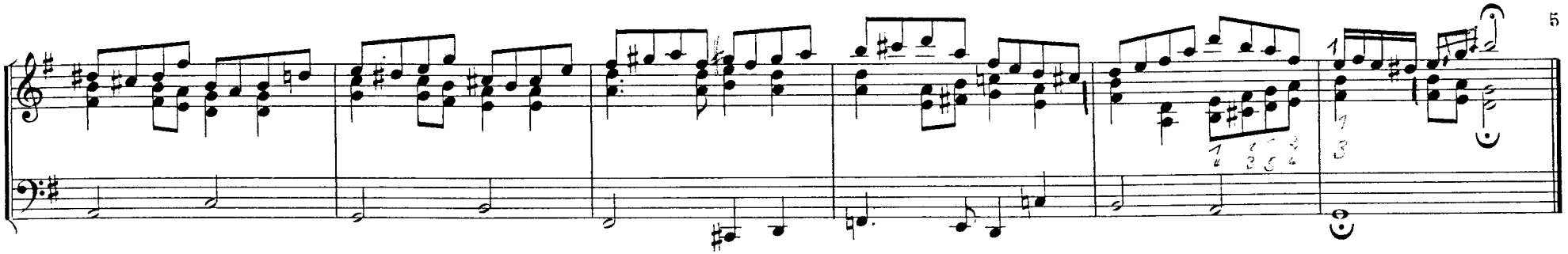
a)



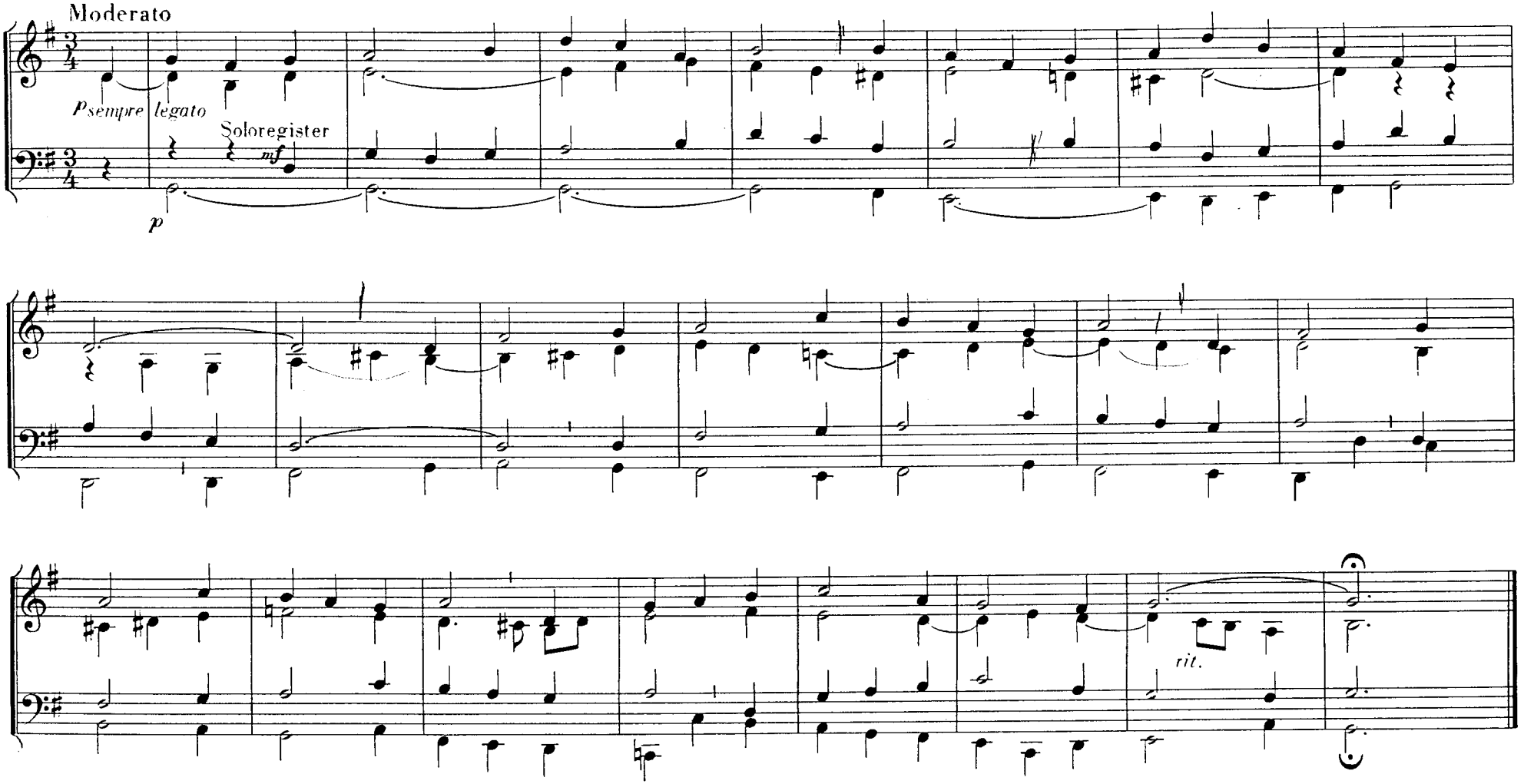

b)
f
Ped.
rit.

Geist der Wahrheit

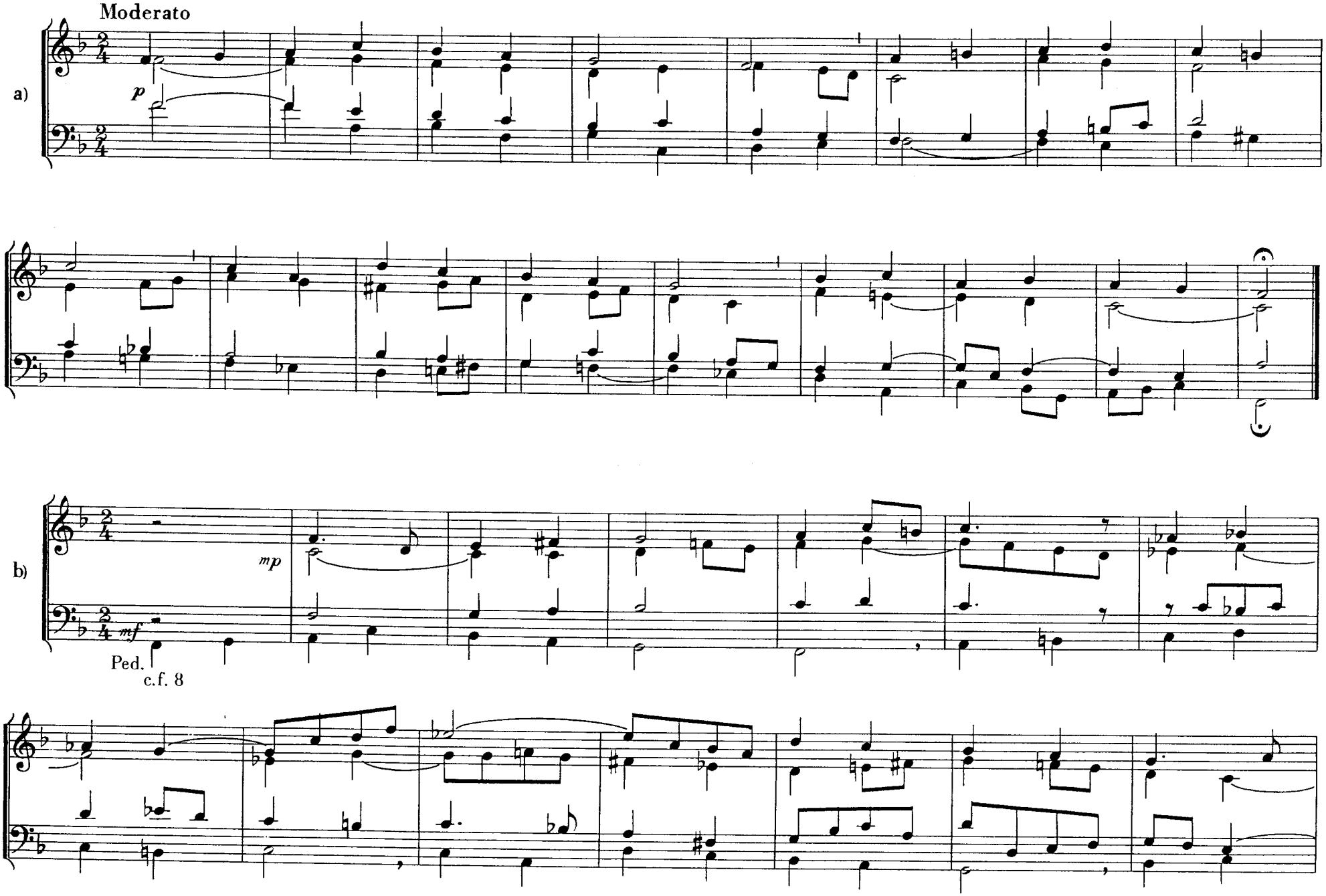


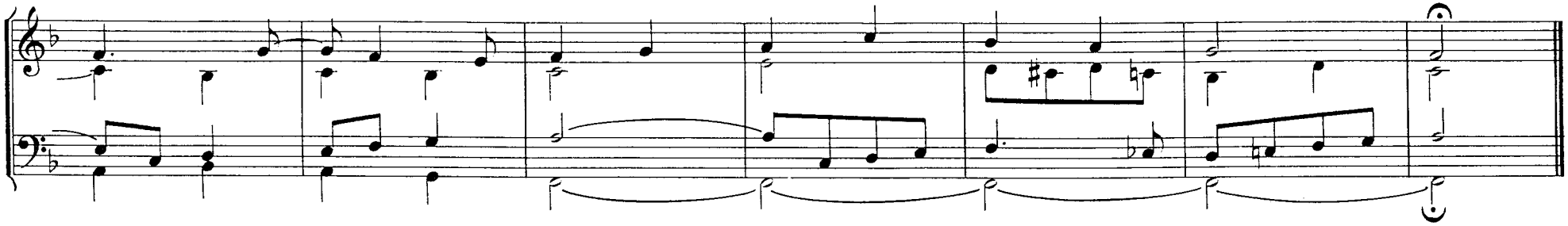


Komm, Heiliger Geist, auf uns herab



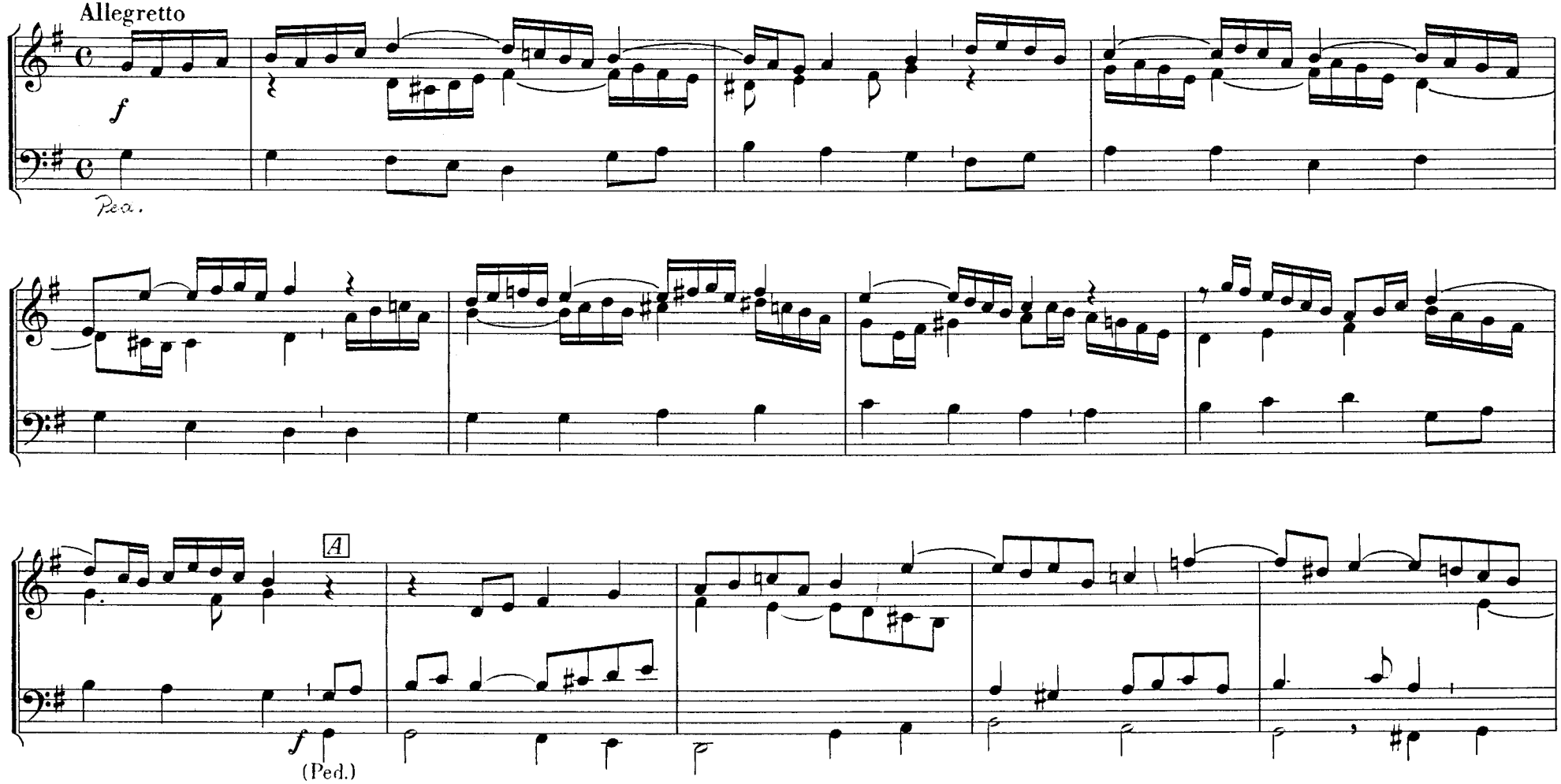
Komm, o komm, du Geist des Lebens

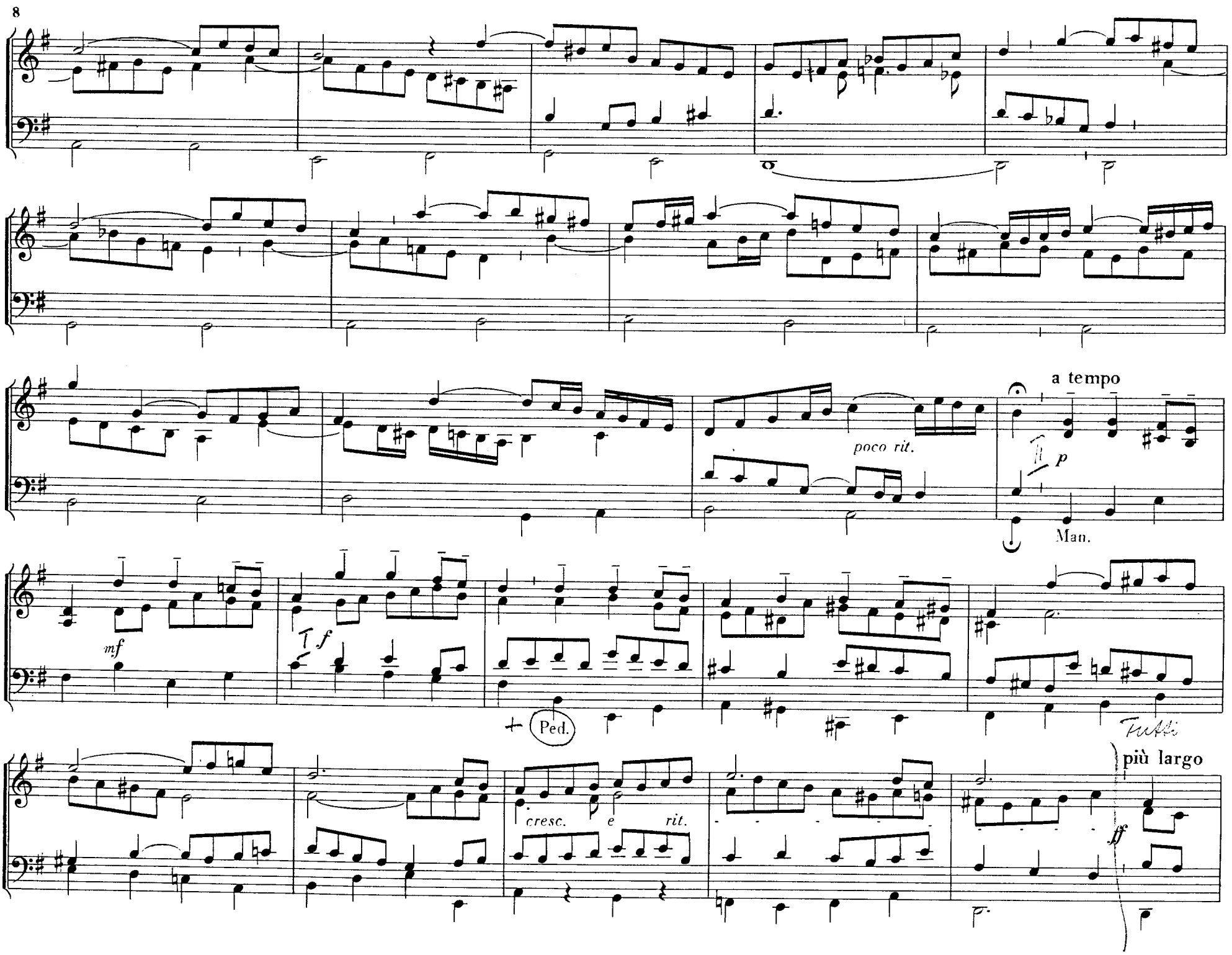


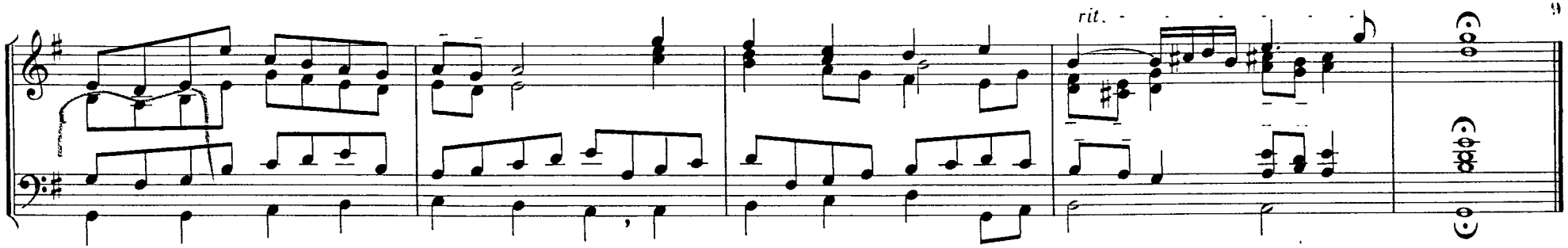


Fantasie über "Komm, Schöpfer Geist"

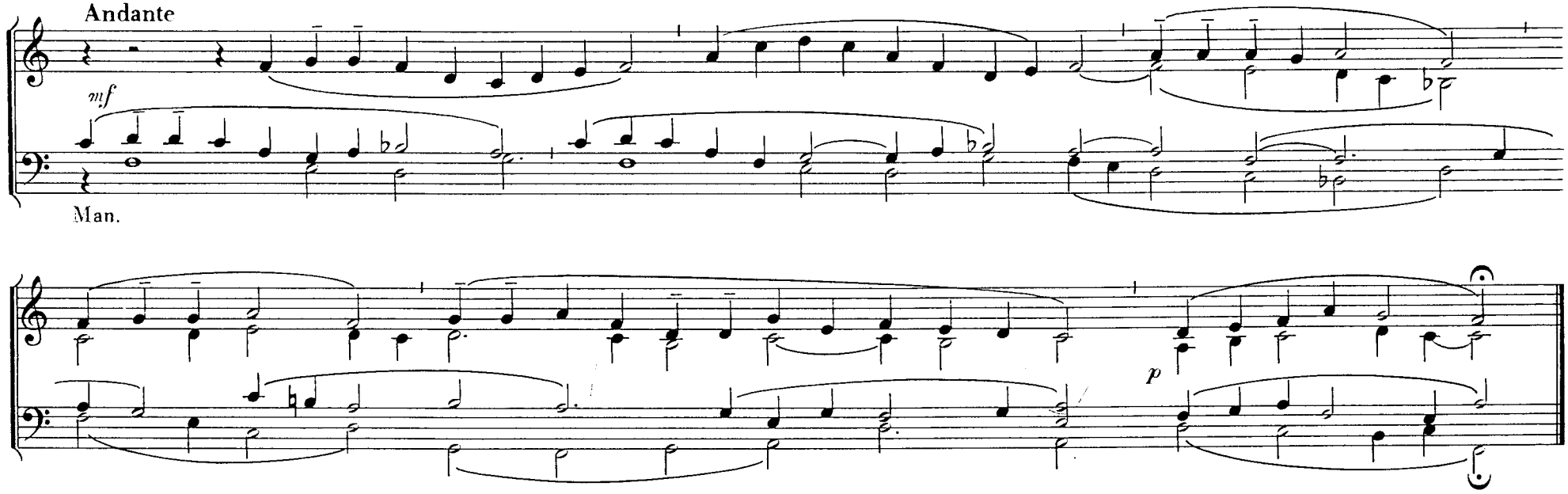
(Der erste Teil — bis A — kann als Vorspiel zum Lied benützt werden, mit Pedal für den C. F.)



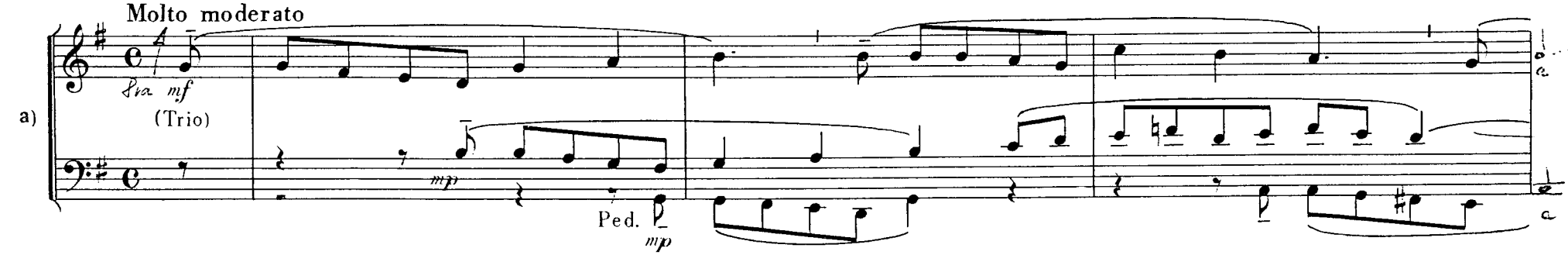

poco rit.
a tempo
p
Man.
mf
f
Ped.
Tutti
più largo
cresc.
e
rit.
ff

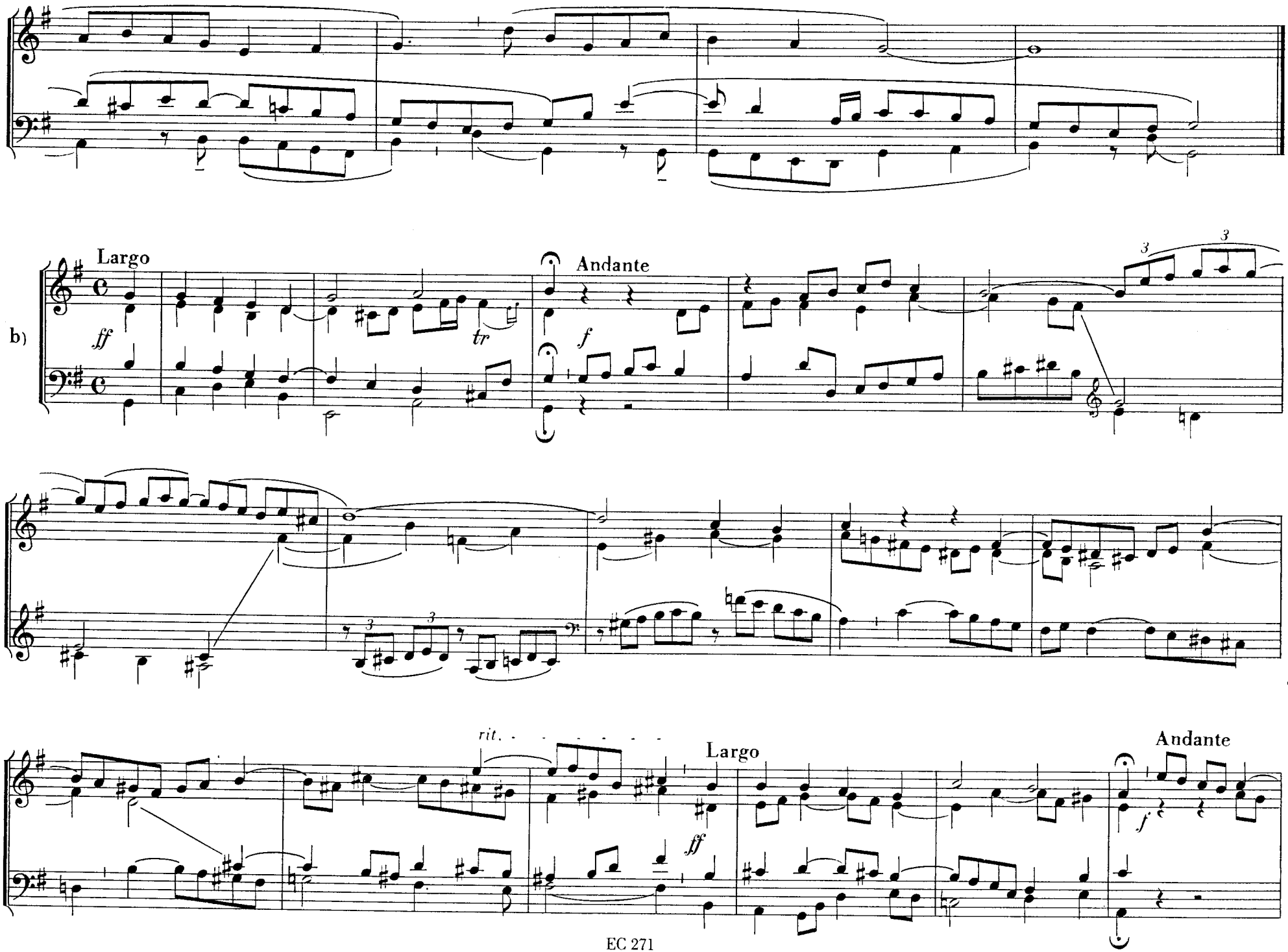


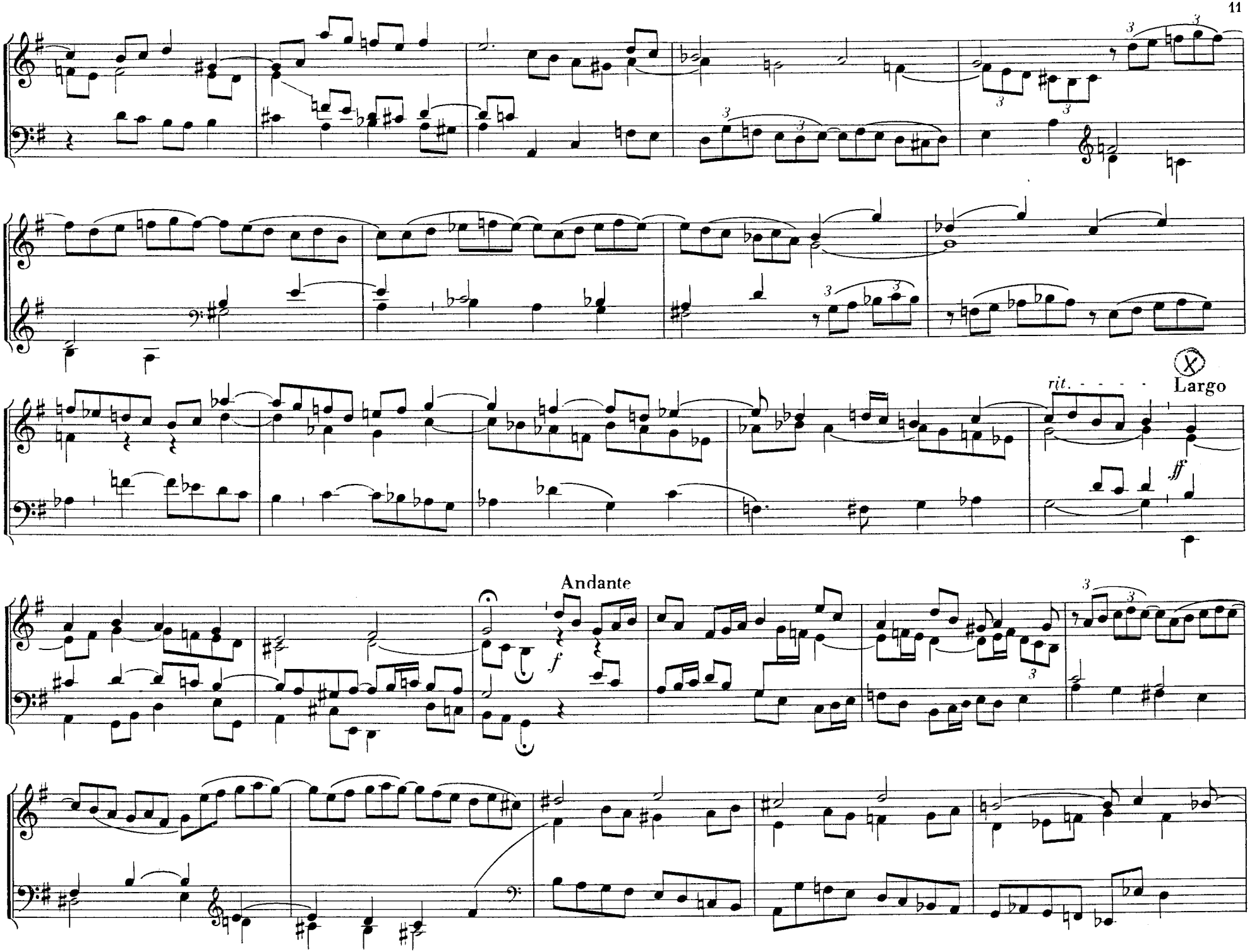
Nun bitten wir den Heiligen Geist

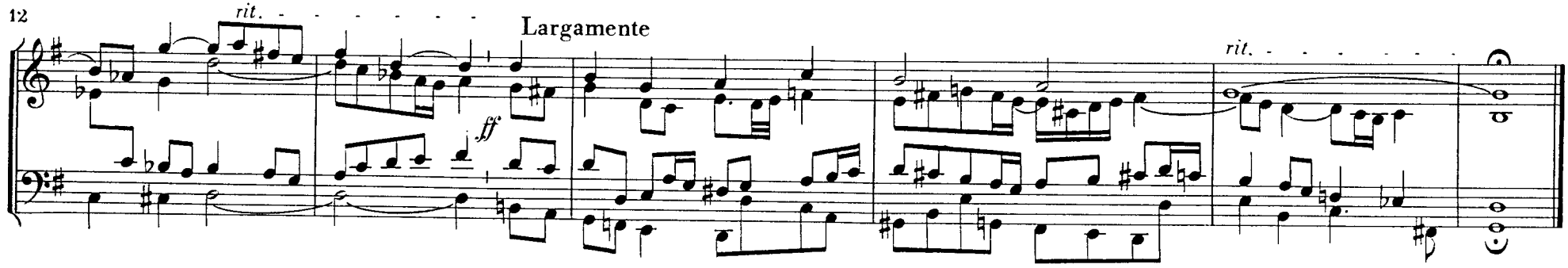


Dreifaltigkeit, urewig Licht



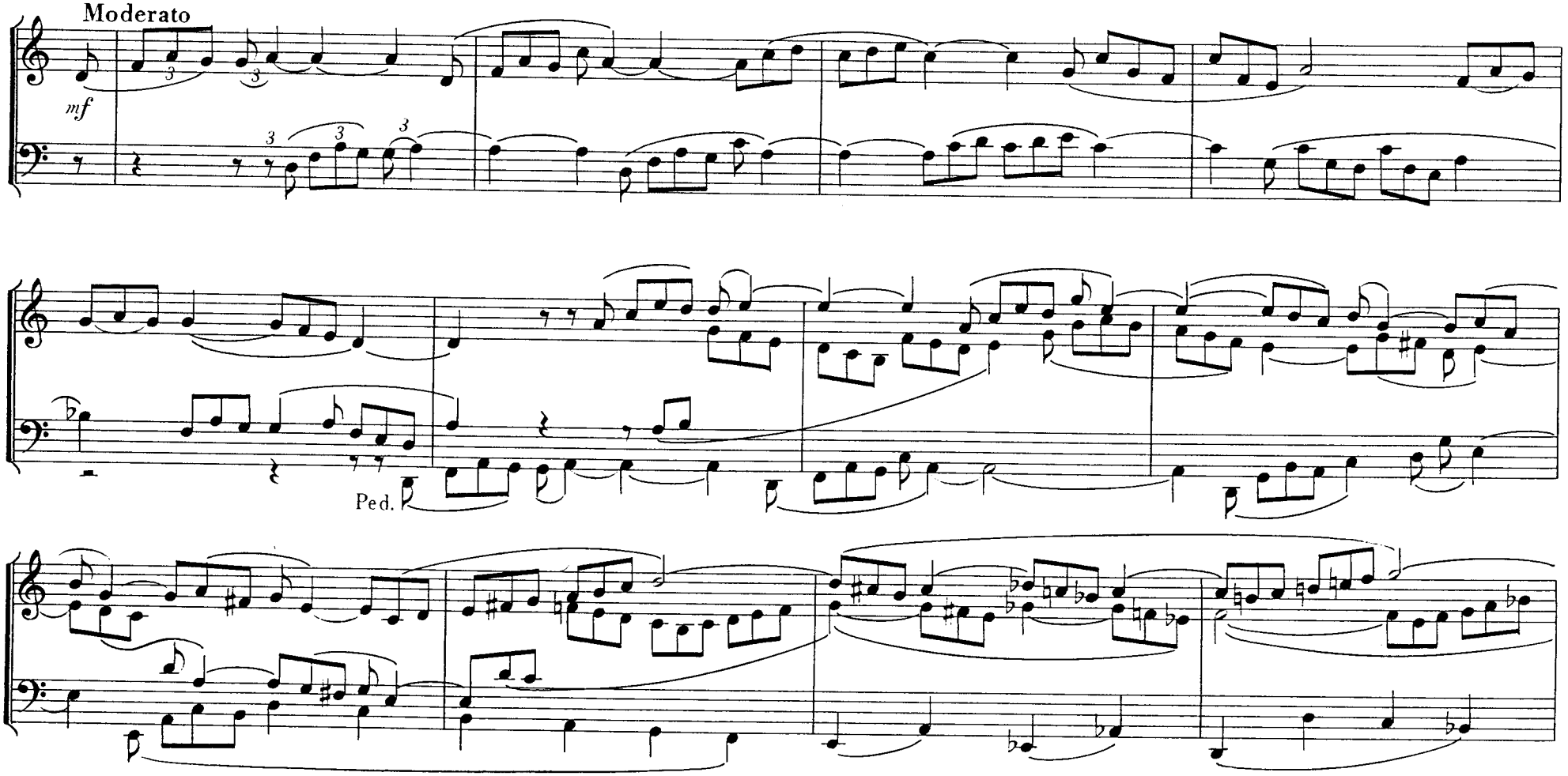

Largo
ff
tr
Andante
f
b)
rit.
Largo
ff
Andante
f

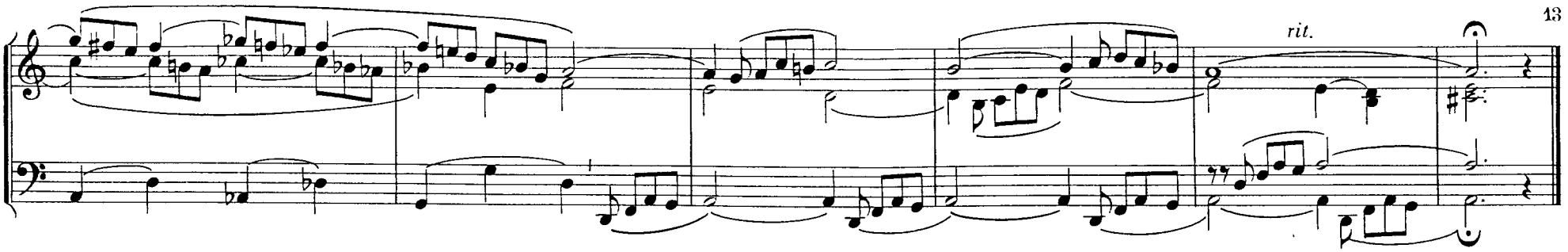

rit.
Largo
ff
Andante
f



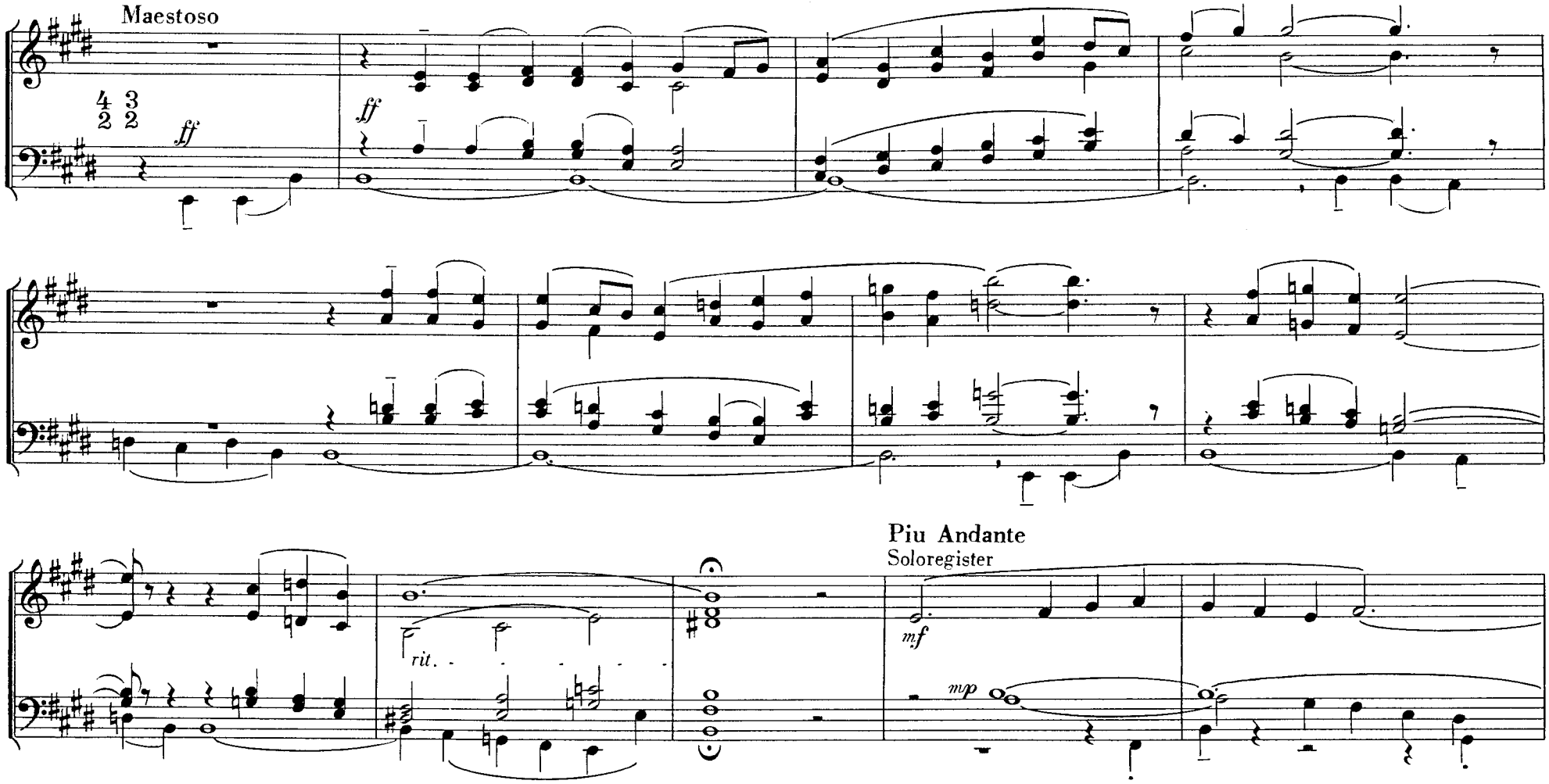
II. CHORALBEARBEITUNGEN

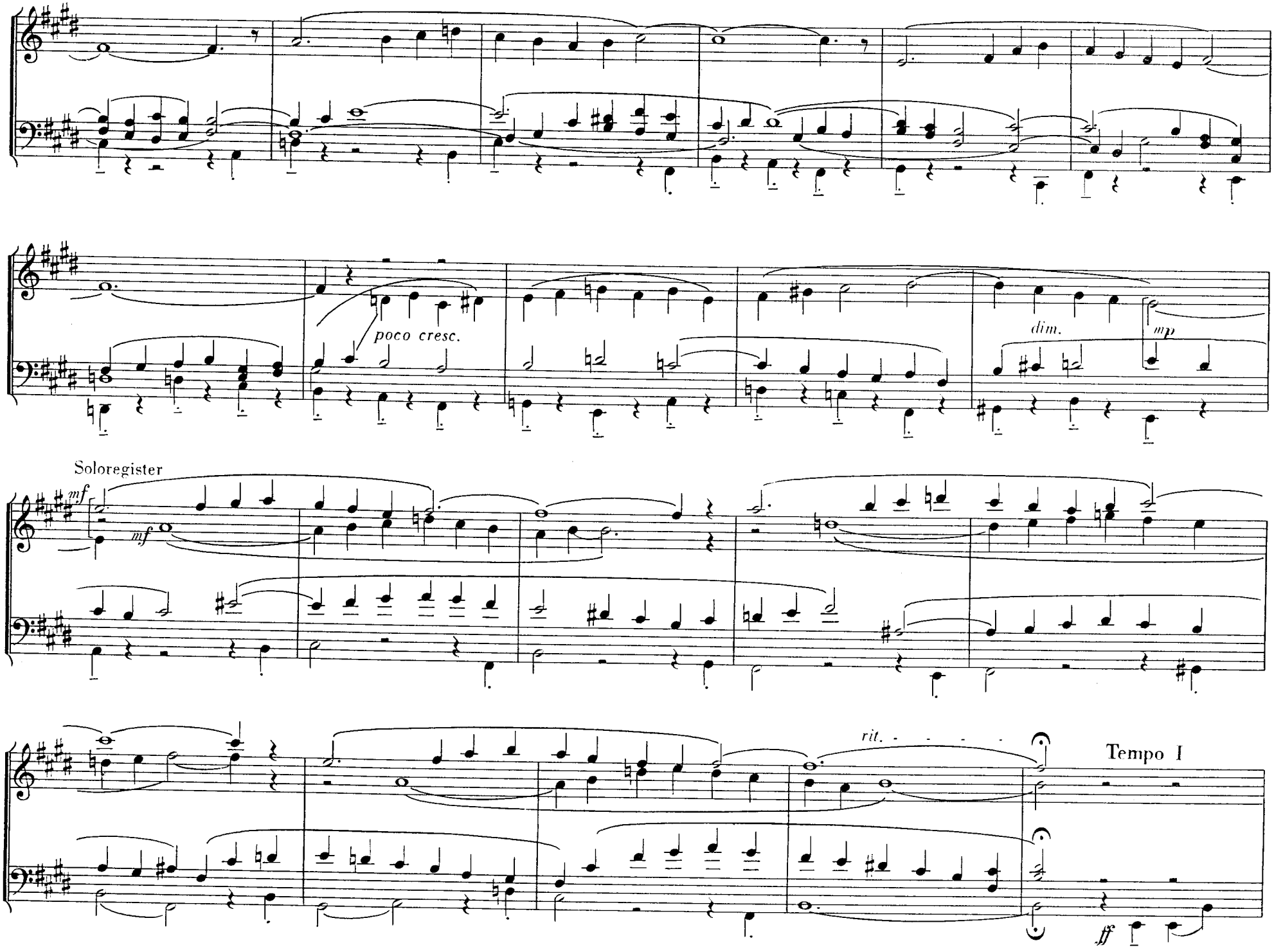
Trio über den Introitus von Pfingsten





Postludium über Sequenz und Communio von Pfingsten




poco cresc.
dim.
mp
Soloregister
mf
mf
rit.
Tempo I
ff

ff

molto rit.

Postludium über den Introitus von Dreifaltigkeit

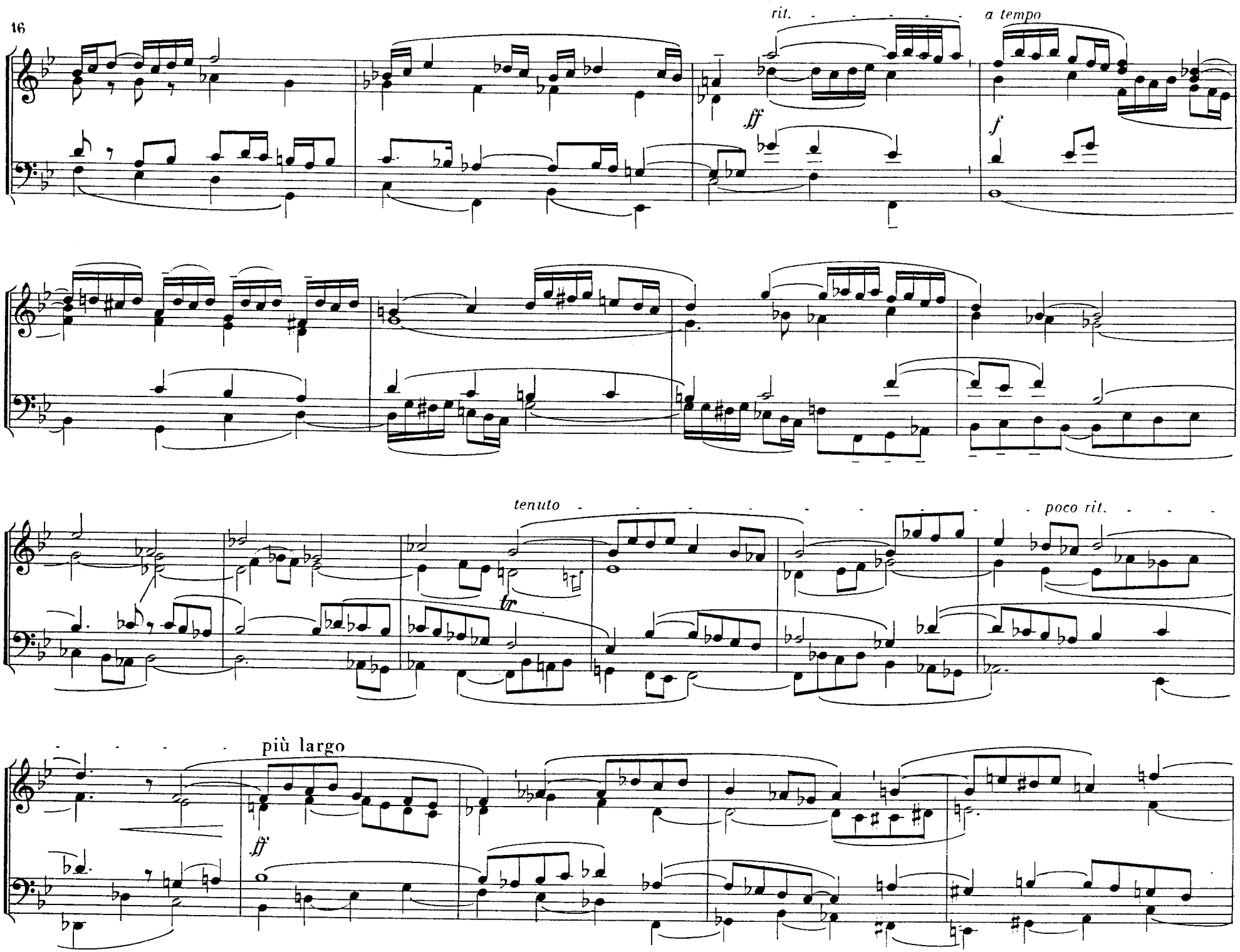
Largo

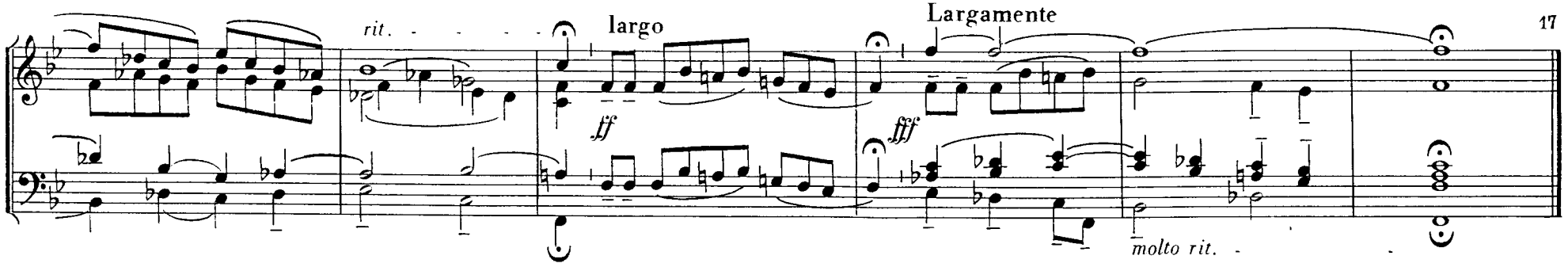
ff

Con moto moderato

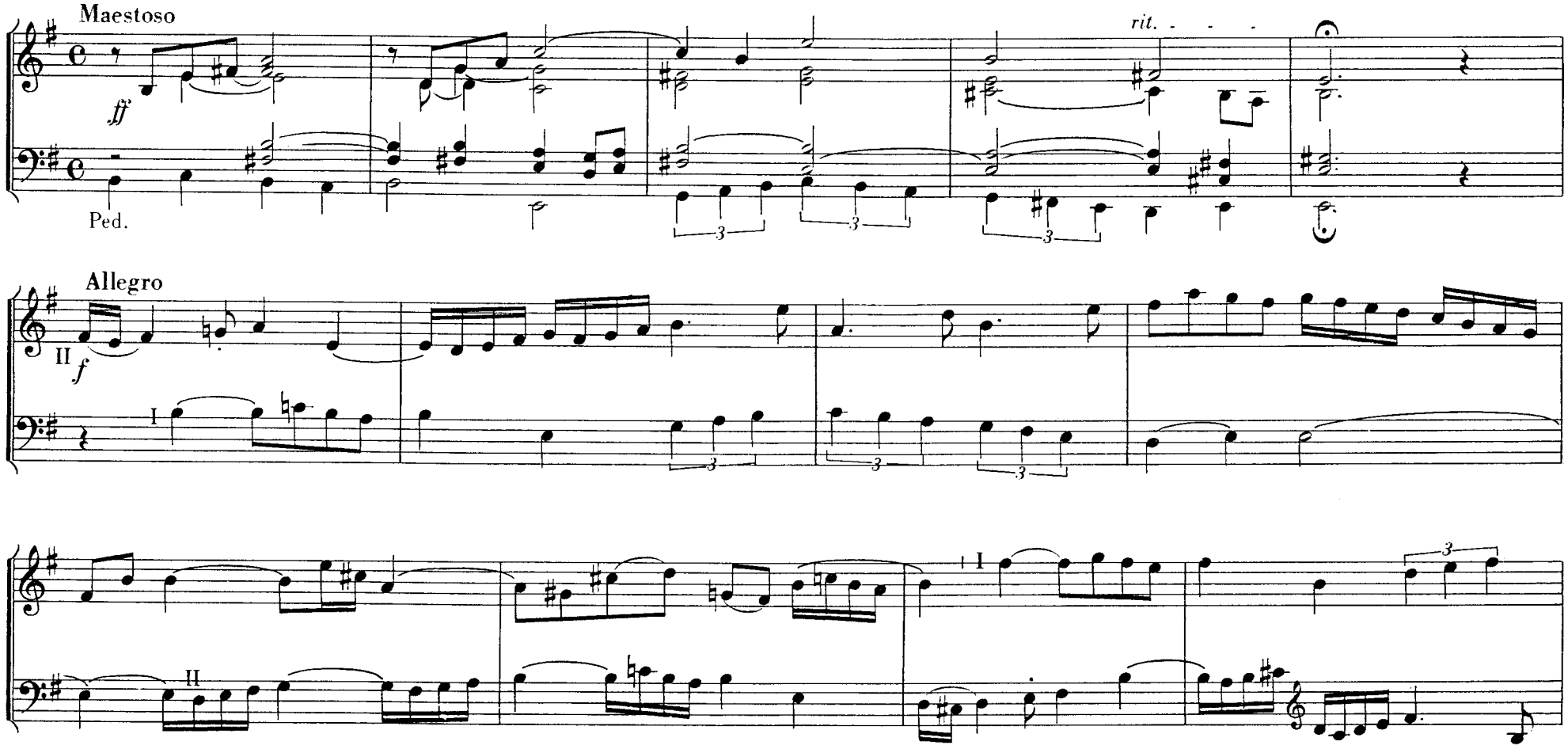
f

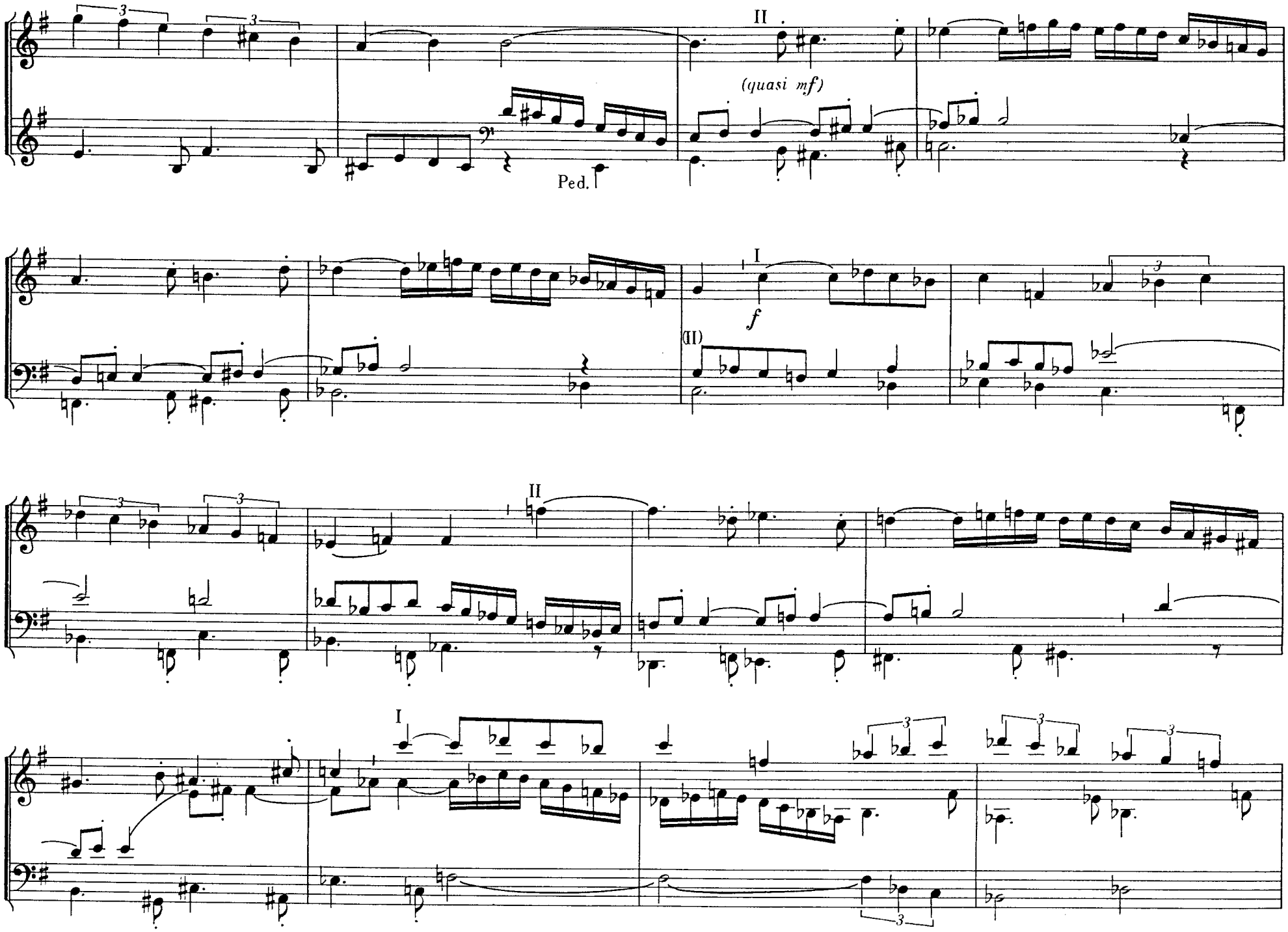
cresc. poco a poco

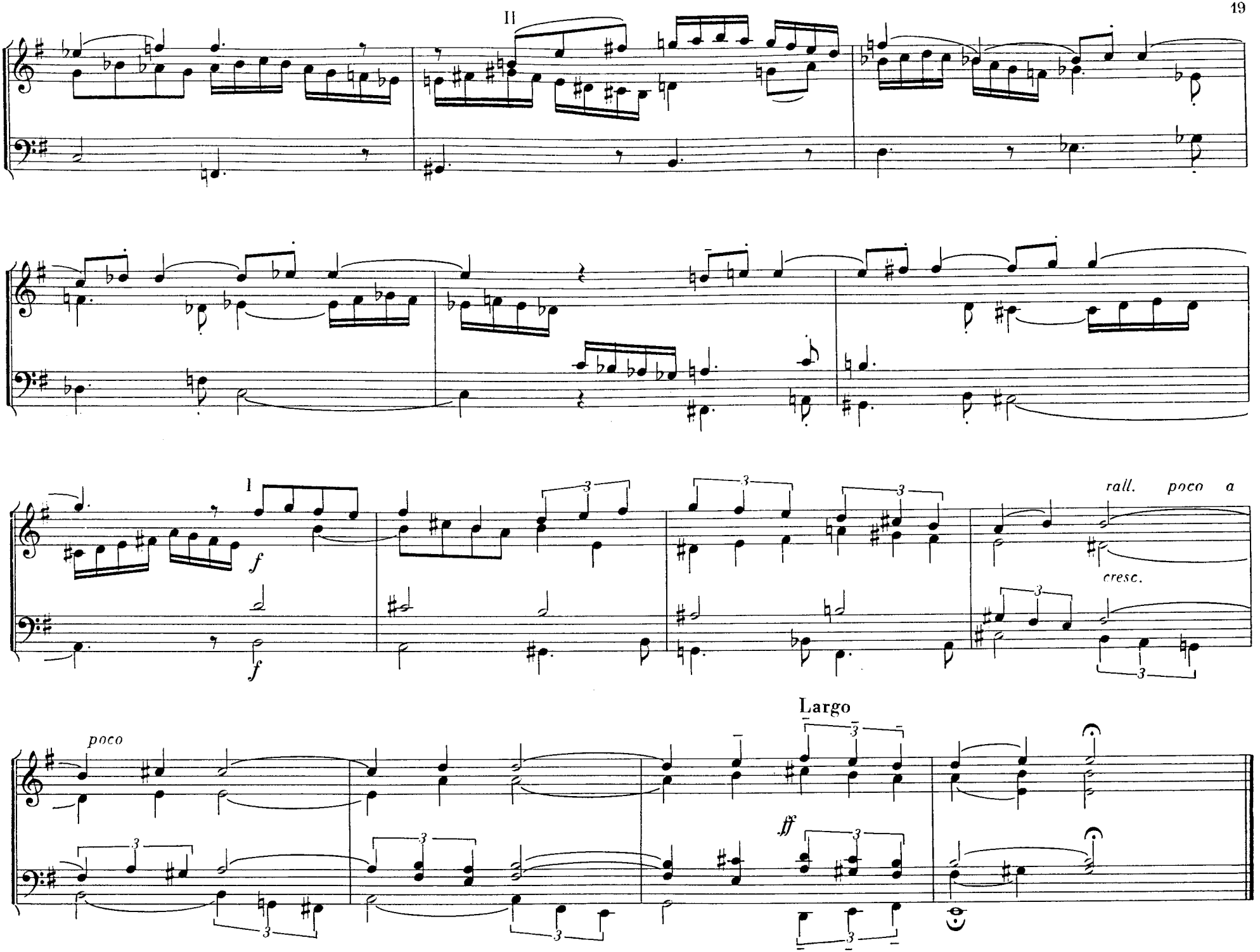

rit.
a tempo
ff
f
tenuto
poco rit.
tr
più largo
ff



Postludium über das "Ite missa" der XI. Messe (*infra unum*)




II
(quasi mf)
Ped.
I
f
(II)
II
I


II
I
f
f
rall.
poco a
cresc.
Largo
poco
ff