

KG 336 - Lobt Gott, ihr Christen alle gleich

Satz: Johann Hermann Schein

The musical score is written for a vocal ensemble and piano accompaniment. It is in G minor (one flat) and 3/4 time. The piece consists of two systems of music.

System 1:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** The vocal parts enter in the first measure. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide harmonic support. The melody is characterized by eighth and sixteenth notes.
- Piano Accompaniment:** The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, often moving in sixteenth-note patterns.

System 2:

- Vocal Parts:** The vocal parts continue their melodic lines, with some parts featuring more complex rhythmic patterns, including sixteenth-note runs.
- Piano Accompaniment:** The piano part continues with its accompaniment, providing a solid harmonic foundation for the vocal lines.

The score concludes with a final cadence in the piano part, marked by a double bar line.